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OUT OF FASHION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

Of excellent fabric and carefully made,
As anyone plainly can see,
By a tailor who thoroughly knew his trade
And spilled it honestly;
Still good for many a year of wear
Is the coat he would fain raise cash on,
Thus selling a friend with never a care
Because it has gone out of fashion!

As easy a chair as one could ask
To rest his bones when tired;
Elysium itself in a cheap chintz mask,
To be loved, if not admired;
And sturdy still in its green old age,
Unmarred by folly or passion,
Yet doomed to the attic's hermitage—
For the chair has gone out of fashion!

An actor who loved his worthy art,
And patiently toiled for years
Till he won a place in the public heart,
And could rouse the house with cheers;
A really truer artist to-day
In painting the shades of passion,
Yet nobody cares to see him play—
For the actor has gone out of fashion!

Ah, well, for the age in which we live,
Its tinsel, its glitter, its glare:
How little of honor or praise we give
To the old, though the old be rare!
The friend grown poor now shocks our pride,
In place of exciting compassion,
And so, like the coat, he is cast aside,
Because he has gone out of fashion.

And I sometimes ask: In this reign of the New,
In this craving for vulgar show,
Will there still be room for the good and the true—
For honesty, virtues to grow?
Or, choked by the thistle of selfish pride,
Will charity, love and compassion
Their fragrant blossoms be forced to hide,
Because they have gone out of fashion?

THE PARISIAN SENSATION:

THE BLONDE SIREN:
A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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PART THIRD—ALICE'S LOVER.

CHAPTER XIII.—BLANCHE'S RIVALS.

"Still another?" muttered Mademoiselle Maximum, turning around and perceiving the Countess. "Ah, for instance, this is steep! We are three, my dear!" she said, addressing the Emerald Fairy. "The farce runs so well that I begin to think it funny!"

And the two Parisiennes, oblivious of their impending battle and furious rivalry, laughed like idiots. Gregory himself laughed not. He had recognized Blanche, and foresaw an inevitable crisis. Blanche made two steps towards the Wallachian.

"Thus," she said to him in a sharp tone of voice, "you have wished to deceive me, imagining it to be easy! You did not comprehend, simpleton, that, once my distrust awakened, I was determined to know all and to follow you. Well! you have caused me to descend as low as that. I have concealed myself at night, I have bribed servants, I have played the spy! This is vile, is it not? Yes, vile and shameless! still less ignominious than the part of dupe! I have come, and here am I! And I now know for whom I am betrayed. Here I find you between two girls disputing at fisticuffs, if not for your heart, at least for your purse."

"At least, madame, at least," exclaimed Mademoiselle Maximum, pale with wrath, "know that I am in my own house, and find it a little too rough that my door shall be forced to shower me with impertinence? This must end, I imagine. Shall I call the hotel people? I do not know you. What seek you to claim here? Who are you?"

"I claim that belonging to me! I claim him you have inveigled into your trap—him you would steal from me! I have right so to do," said the Countess. "I am his wife!"

"Ah! you are Lady Snalsby!" quoth in her turn the Emerald Fairy, wounded to the quick by the contemptuous manner of the newcomer. "My compliments, madame! Your husband shall be returned—be easy on that score—and with good advice in the bargain. When a man is such a runaway, and it is feared that he may be lost, lead him by a string—like my poodle! Why let him go out of doors alone? It is improper, fie, fie!"

"You were reported handsome, madame," interposed Mademoiselle Maximum, anxious to add her sting to the wound. "I can testify to the reverse. Thick veils like yours only conceal ugly faces."

To suspect a woman's beauty is to do her mortal injury. Yielding to a senseless, almost involuntary impetuosity, Blanche by an abrupt movement tossed aside the thick laces casting her features into a shade.

"The coward's treason has not even that excuse!" quoth she. "I am more beautiful than you!"

The two Parisiennes gazed upon the pretended Lady Snalsby at first in curiosity, but afterwards in astonishment.

"But I recognize you, madame!" exclaimed the Emerald Fairy after a cursory examination.

"And I likewise recognize you!" joined in Mademoiselle Maximum.

"I have seen you everywhere—at the races, in the parks, at the theatre."

"And you told us just now that you are Lady Snalsby! Never in your life, dear madame! You are the Countess of Nancey!"

"Who bolted, one fine morning, or rather one fine evening, with Mr. Gregory," added the Emerald Fairy. "The *Figaro* trumpeted the affair in all its details. It was amusing, upon my honor!"

"Without reckoning that I likewise recognize perfectly our false Englishman!" resumed Mademoiselle Maximum. "He is Gregory in person, putting another head upon his shoulders through a use of Madame Rachel's English dye and complexion tincture. We are, then, traveling *incog.*, dear Prince? We leave at the hat-room our title and nobility! The embarrassment of greatness, is it not?"

"But then from the moment he is no longer a husband we all have perfectly equal rights in him!" pursued the Emerald Fairy.

"That little scene of a while ago was in extremely wretched taste," interposed the comedienne. "Was it your coronet as a Countess which rendered you so disdainful? But coronets, my dear madame, are only met with in our circles. Closed coronets, ducal coronets, we have worn them as they suited us! As well as you and higher than you, we have been great ladies. By the left hand, I admit; but the left has some good, is it not true? Quit, then, these airs of princesses. We are among *cascaders!*"

While augmented around her, as hisses of vipers, these scathing railleries, Blanche felt her strength fail her.

"You hear that, Gregory!" said she with a failing voice. "Will you suffer these women to insult me longer?"

"And what can I do?" stammered the Wallachian, contronted by an impossible condition. "How force these women into silence?"

"Ah! the coward!" murmured the Countess, "the coward! He knows not how to defend me against his mistresses! From this moment forth all between us is ended! Gregory, I hate you! Gregory, I despise you! Gregory, I will avenge myself!"

These concluding words escaped as a sigh, or rather as a rattle in Blanche's contracted throat, and the unfortunate woman, bereft of strength and courage, fell senseless upon the carpet of Mademoiselle Maximum's little parlor.

Viewing this fainting fit, the two Parisiennes, unmindful of their wrongs and animosity, were converted into sympathetic beings, and hastened to outpour the most affectionate attentions upon a rival whom they had handled so roughly. They moistened her temples with fresh water, they forced her to inhale ammonia salts, and they burned beneath her nostrils branches of ostrich feathers, detached from Mademoiselle Maximum's jaunty hat. Their efforts proved fruitless. Blanche was not dead, for her heart pulsated, yet her swoon presented all the symptoms of catalepsy. She had been seated by Gregory, or rather stretched recumbent upon a large armchair, with a reversed back. Her pallid face, crowned by magnificent blonde hair, inclined upon his shoulder.

"Poor woman!" murmured Mademoiselle Maximum, throwing alternately a glance upon the Countess' features and upon a mirror wherein her own were reflected. "She is perhaps right. She is *almost* as handsome as we!" The comedienne added, addressing Gregory: "She adores you! She has proved it through quitting her husband to follow you, and De Nancey was a handsome fellow! I know him. And still this did not prevent you from deceiving her! Oh! the men, scoundrels at heart—perfectly without souls! And now tell me why did you deceive this beautiful Countess?"

"But it appears to me that you have some reason to suspect the cause," replied the Wallachian, "for——"

"Enough of that!" interrupted abruptly the Emerald Fairy. "It was a Simon-pure abomination, and I regret from the bottom of my heart what happened last night."

"And I what might have happened to-night," broke in Mademoiselle Maximum; "but I had no way of foreseeing it. By the way, Prince, give me a slight explanation as to wherefore this transformation into an Englishman, this change of name, this metamorphosis of face?"

"Only," replied Gregory after some hesitation and embarrassment, for he did not anticipate such a question, "to cover our tracks from the Count, who, as you may know, started in pursuit of us."

Mademoiselle Maximum tapped her forehead. "No, no," she said, "that is not it at all—or at least there is something more than that. Wait until I remember. Now I have it. You have had trouble with the imperial attorneys, dear Prince, or you would have remained in Paris. The newspapers have spoken of the business. What were you about? Let me see. There was talk about bills enriched through your industry with imaginary signatures. Yes, that was it exactly. Is it not the truth?"

"In no wise," replied the Wallachian.

"Nevertheless, my memory is good."

"It fails you to-day. I have had embarrassments, it is true, but simply in money matters. My creditors became nettled, and in my capacity as alien sought my arrest. That's all."

"That could not be serious—creditors; I know them, and they know me as well! Ah! the beggars! how often have they seized me and sold me out, which is more. Only you don't remove my suspicion that there is something else you won't mention. Are you, dear Prince, a jolly rascal, perchance?"

Hearing this question enunciated in the most serious tones and the most natural of manners, Gregory flew into a passion.

"Mademoiselle," he exclaimed, "such a suspicion ——"

"Bah! bah! calm yourself," interrupted the actress. "I am Saint John, the Golden-mouthed, I am—I speak everything coming to my mind. If I deceive myself, so much the better! If I am not deceived, I commiserate this poor woman the day she makes the discovery; for, you know, the secret must out! To imagine quitting home, husband, everything in fact, to follow a fine Prince, and then to find him out a vulgar swindler! That ought to be a jolly surprise. Brrr! the very thought of it produces cold chills."

"Again, mademoiselle," muttered Gregory, "this persistence ——"

"It's all right—all right—we'll drop the subject. Tell me, then, Prince."

"You will infinitely oblige me by not giving me that title."

"Quite correct—*in cog.*, is it not? Shall I say milord? That would be vexatious! I am mixed up in the matter of these nicknames. Finally, Prince or my Lord, your Countess cannot pass the night here. She will certainly have a fresh crisis upon finding herself in my house. She must be carried hence; still, how?"

"Nothing easier. I will seek for a carriage, and carry her downstairs in my arms."

"Pressing her against your heart, will you not? You love her so ardently—and, particularly, so faithfully! Oh! the men! what mountebanks, a'l of them! Ah! if we could only get over that!"

"Yes, but we cannot," philosophically remarked the Emerald Fairy.

Gregory descended without loss of time. The carpet of the apartment wherein he found himself burned his feet since Mademoiselle Maximum, with her habitually frank speech, had broached suspicions unfortunately not devoid of truth. He returned with a vehicle, in which he placed Blanche, ever remaining unconscious, and five minutes later she reposed upon her own bed in the pretty mansion she inhabited with the Wallachian. The first thought of the latter should have been to send in quest of a physician with the aim of combatting the overlong swoon. He did nothing of the kind. He explained to the terrified domestics that Lady Snalsby had succumbed to a nervous crisis, to which she was subject, without fear of dangerous consequences, and ordered them to regain their beds. Remaining alone in Blanche's chamber, he seated himself at a little table, leaned his elbows upon it, and pressed his forehead with his two hands. After an hour of profound meditation, he abruptly arose.

"This woman is at present a danger for me," he muttered. "It must be finished!"

CHAPTER XIV.—ALONE!

When the Countess recovered her senses, it was broad daylight. An exhilarating sunbeam traversed the windows, and, gleaming upon the dusty carpet and heavy furniture, covered with faded stuffs, placed vigorously in relief the pretentious miseries of this commonplace apartment. As a sequence to a prolonged physical swooning, the mind almost always remains enveloped in a species of mist. Blanche formed no exception to this general rule, and, not recollecting in the first instance the events that had taken place the evening before, she experienced extreme astonishment at discovering herself wholly dressed in bed. Physically, she was conscious of intense lassitude. It seemed as if her limbs were paralyzed. Morally a sort of poignant anguish oppressed her heart. She sought a cause for this double and painful sensation. She questioned her memory. A response was not long in forthcoming, the mist uplifted as the raising of a curtain at the moment of commencing a play, and she viewed again, in their meanest details, the cruelly humiliating scene in which she had participated at the Hotel de Baviere. This remembrance, clear and precise, reawakened all her anger, all her strength, all her energy. She darted from the bed and directed her steps towards a mirror, reflecting her pale countenance, discolored lips and eyelashes, surrounded by a large blue circle.

"Ah!" she murmured, taking in her hand her long-disheveled tresses to rebind them afresh upon her aching head, "I have been weak, I have been craven! I did not know how to struggle, I am not constituted for struggling. I should have spat in the face of the villain bringing all these disgraces upon me! I should have slain him! I could not have done it! Nor can I do it now—it is too late! But at least I can drive him from me—yes, drive him like a lackey!"

She rang the bell so violently that the rope remained in her hand. The German chambermaid entered, running.

"Where is the Prince?"

"The Prince!" repeated the Baden girl, affrighted and slightly uneasy, believing her mistress to be going mad. "What Prince, madame?"

"Sir John Snalsby?" resumed Blanche, who in her bewilderment had forgotten Gregory's change in name.

"We have not seen milord this morning. Shall we apprise milord that madame desires to speak with him?"

"Yes. Go; I will await here."

The Badoise went out, but shortly reappeared. Blanche interrogated her by a glance.

"Milord is not in his room," she replied. "The bed of milord has not been used. Moreover, upon getting up, we observed the house-door open, which is very dangerous, madame. Thieves might come in. Certainly milord has gone out to-night."

"Very well," and Blanche dismissed the domestic with a gesture.

Left alone, the Countess walked rapidly, coming and going, like a young lioness in a cage.

"Has he gone?" she asked of herself—"gone forever? Did he not dare reappear before me? Feared he my anger? Dreaded he my vengeance? Who knows," added she, with a sarcastic chuckle, "if he thought I was going to denounce him? To suppose me capable of that would be worthy of him! Would I make use of such arms, I? Am I sufficiently infamous? Am I such a coward? Could I deliver into the hands of the police a man that I have loved?"

She crossed the passage-way separating her apartment from that of the Wallachian. All was in disorder within his room. An open trunk, half filled with clothing thrown by chance one upon another, incontestably proved that he had made a selection from his wearing apparel. A portable valise had disappeared.

"He is gone!" muttered the Countess, as she dropped upon a seat—"he will return no more. Now I am alone in the world!"

What part to take? Whither to drag out existence? Her life was without hope and without love! Love? She believed in it no longer. Hope? Whence would it come? She thoroughly understood the impossibility of building within an hour a new future upon the ruins of the past, particularly upon the state of physical disorganization and of moral derangement in which she found herself.

"The most pressing need," soliloquized she, "is departure hence. This house fills me with horror—remain, and I will die! Whither to go? To France, to Paris. There alone can I live. There can I hide myself from all observation, ironical or compassionate. No one need be aware of my return; and, moreover, I am a widow, and my own mistress. Before night I will start."

The ardent desire of finding herself afar from this odious city, from this accursed country, from this detested dwelling, wherein she had suffered so keenly, took possession of her and evoked a feverish activity. It appeared to her that through an immediate undertaking of preparations for departure her departure itself would be hastened. She summoned her two domestics and maid-servant. Gregory's valet-de-chambre, and announced to them that that very evening they were at liberty to seek new situations, and ordered them to bring into her room the trunks she was about to pack.

While they were executing this command, she hunted in her pocket for the key of the large black-walnut wardrobe, made in the seventeenth century, fronting her bed. This wardrobe contained her linen, gowns, and an article infinitely more precious—the Russia-leather traveling-bag, containing a million and a half of drafts upon sight and to order of bearer, drawn upon the principal banking-houses of Germany, and, moreover, jewel-cases representing, as we are aware, a very large sum of money. Blanche never leaving the house and scarcely quitting her chamber, these important securities were ever in perfect security. She searched her pocket, as we have stated, to discover the key to this ancient piece of furniture. Fruitless search. The pocket was empty. Astonished, still not uneasy, the Countess supposed, very logically, that upon the night before she must have lost this key during her fainting fit at the Hotel de Baviere. She was upon the point of summoning the services of a locksmith, when, casting a glance upon the antique wardrobe, she observed the key in the lock. It is difficult to convey an idea of her consternation, for she was certain of having closed this door, and no less assured as to never having opened it. She hurriedly approached the ancient furniture, turned the key in the lock, revolved the massive door upon its hinges, and felt lightly reassured. Everything appeared in good order. No indiscreet hand had disarranged the robes, systematically spread by Blanche in person. The traveling-bag was in its customary place. Without displacing it, the Countess touched the spring which threw it open, leaving exposed in the interior the jewel-boxes and black-shagreen pocketbook containing the drafts. The Countess then, struggling against the absolute certainty of her own recollections, persuaded herself that she had been deceived in believing that she had taken the key with her on the previous evening.

"Fortunately," thought she, "these casual servants have observed nothing. I know not if they be honest; still, in any case, it would be imprudent to put their honesty, doubtful at least, to so rude a test."

The trunks were brought.

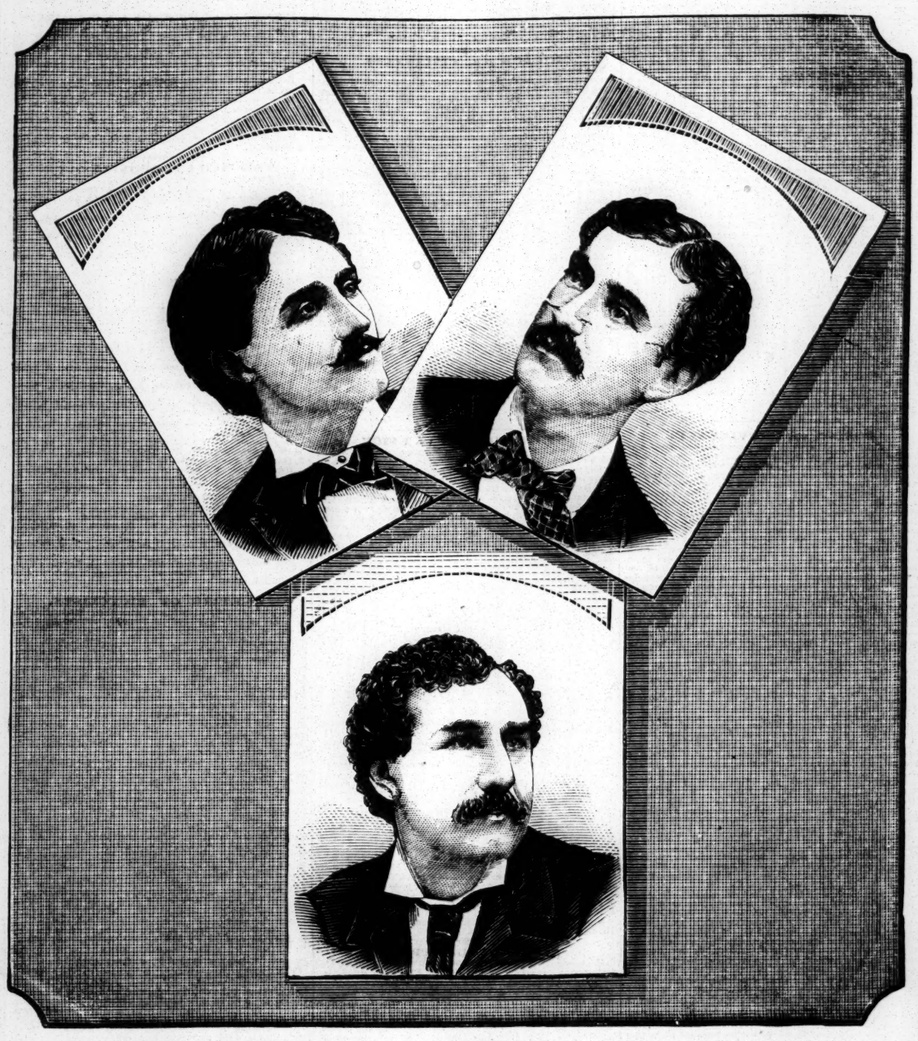
"Will madame breakfast before long?" inquired the chambermaid.

"Later," replied Blanche.

"Madame, perchance, awaits milord?" continued the girl, her curiosity vividly excited by reason of the absence and abrupt departure of Sir John Snalsby.

"I await nobody. Leave me. When in need of you I will ring."

The chambermaid retired, and the Countess, ever agitated, ever feverish, imposed upon herself the thankless task of packing her trunks personally. In accordance with the invariable habits of experts in such matters, she commenced through heaping at the bottom of the large valises the linens and heavy garments, that nothing might injure light dresses with rich trimmings.



WM. DAVIDGE, JR. J. N. GOTTHOLD. JOHN HOWSON.

At the moment of leaving Paris with the Wallachian, madame, as we have stated, had set aside, to meet the first and urgent expenses, a small package of twenty-five bankbills of a thousand francs each.

Seven or eight thousand francs had been laid out at Cologne, when necessary to improvise a thoroughly complete wardrobe. The remainder of this money was untouched, and the Countess habitually placed this small and carefully folded package upon a shelf beneath a pile of underclothing. Removing the under-clothing, she searched for the bankbills and found them not. No error, no illusion, this time was possible. If the bills have disappeared, they must have been stolen. Blanche took the under-dresses, one by one, unfolded and shook them. It was labor in vain. Forthwith an indescribable terror seized upon her. She grasped the traveling-bag which contained her entire fortune, to open it anew and to verify its contents. Before even pressing the spring she staggered. Precious stones are heavy—and the sack was very light.

CHAPTER XV.—AFTER THE CRISIS.

There are catastrophes so thorough, so devastating, that at the instant we refuse to contemplate their reality. We say to ourselves "This is not possible," and, despite evidence, insist upon doubting. Blanche held in her hands that traveling-bag, heavy on the night before with the weight of precious stones and their mountings, and now so light. Trembling, she weighed it. At each second the certainty of her misfortune became more and more evident. Nevertheless, in an almost mechanical fashion her lips muttered:

"I dream!"

Finally and abruptly, she pressed upon the springs. The jewel-cases appeared. She opened one—it was empty. She examined the second, the third—all, in fine, with the same result. The cases remained, but the contents had disappeared!

Then came the turn of the pocketbook containing the sight-drafts. The Countess by a convulsive movement broke the clasp, which did not open sufficiently fast, and with an affrighted stare plunged into the pocket, lined with satin. The drafts had followed the diamonds. A husky groan escaped Blanche's contracted throat. The terrible truth dawned upon her in its magnitude, in its hideous nudity. The veil blinding her was torn asunder by a solitary blow. Not even for the hundredth part of a second did her suspicions incline towards those domestic servants, whom she knew not. They pointed straightway to Gregory.

"I understand everything!" she exclaimed, with an indescribable expression of horror and aversion, while burying her clenched hands into her hair, scattering it into disheveled tresses. "The pretended conspirator is but an escaped galley-slave. He flew not from the imperial police, nor from the High Court of Justice, but from the gensdarmes of the Court of Assizes! A thief! a convict! I, Countess of Nancey, I love a robber! Oh! wretched woman that I am!"

Blanche shuddered from head to foot. The idea of having loved a fellow who had fled, robbing her, only caused, in the first instance, this revolt of her entire being. Her lips appeared to be forever polluted by contact with those of Gregory. Subsequently to this merited chastisement a new anguish conjoined. Her ruin was complete! Wealthy a few hours before, she suddenly found herself a beggar. What would become of her? What henceforth would be her existence with the spectre of misery constantly at her side?

The Countess was courageous, but against certain crushing shocks no force can withstand. A foolish terror seized upon the unfortunate woman, and broke her lofty spirit. All had crumbled. Fortune and passion had simultaneously disappeared. Absolute isolation, poverty cold and dark, usurped their place. She wept, and during many long hours there gathered around her intelligence a species of fog, permitting her perception of grief, but not faculty of thought.

The most frightful crisis has an ending. The tension of Blanche diminished gradually. Her mind became lucid. She had the courage to confront her situation fearlessly, and to propose this appalling question:

"What to do?"

The Countess had concluded that he had left her no resources, not even the most insignificant, and that on the morrow she would be without an asylum or food, in default of means to pay for shelter or a meal. It was most probable that within the lapse of a very short time it would arrive at such a point; still, the double peril was less imminent than Blanche at the first imagined. She examined the contents of her portemonnaie, remaining untouched, doubtless, in consequence of the Wallachian's involuntary oversight. The portemonnaie contained a thousand-franc bankbill and some twenty louis. With this sum, trifling as it was to the Countess, habituated to a prodigal and easy existence, it was possible to subsist for a given number of days. The sale of the watch she wore and of a portion of her linen and clothing would likewise produce some money. Still, this money would be rapidly exhausted, and what then?

Blanche, let us render her this justice, entertained no thought of applying to the police of Baden, nor of denouncing Gregory or of telegraphing in every direction to cause the arrest of the robber, loaded down with her valuables. She would rather have died of hunger than have published her shame.

It was a prime necessity, and without the faintest delay, as she had previously manifested an intention, to vacate the house she occupied, the rent of which, a deal too high, would rapidly absorb her wretched resources. Still, where to go?

To return to France? Of that she no longer dreamed. What could she do without a sou in that Paris she had dazzled by her luxury? What kind of work could she ask for to eke out a living? Would she become again, as she had previously been, an instructress, disguising her name, concealing her past? Should she enact the part of Jenny the working-girl with contented heart and limited means? She lacked a vocation, and, moreover, she was aware that the working-girl, to whom labor becomes an easy task through force of habit, with difficulty earns a scanty subsistence. What to do, then? An idea came to her—an idea she in the first expelled, but finally adopted. Since she was at Baden, city of gamesters, why not gamble? She had often seen Gregory return to her with pockets filled with gold, and bankbills won within two hours. Who knows but that some favorable chance might present itself, if not to recreate a fortune, at least to afford means for awaiting events of the morrow without fear and trembling? Vague as was this expectation, the Countess in cherishing it became in some degree reanimated. Oftentimes does it not chance that a fallacious delusion, sustaining a faltering courage, affords time for the final arrival of a fortunate consummation?

TO BE CONTINUED.

A LITTLE POET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

He was a little poet, but a sweet
And a sad-breasted one;
Now we have so many and so great,
His fame is not known.
But he sang how the dead might seem alive,
The living cold and dead;
And so I think when selfish wretches thrive,
When gentle souls are fled
From clay to memory, I rather hear
A distant music than a rattle near,
So worldly proud
That it is heard by a dull, heartless crowd!

SYMPATHY FOR "THE POOR TRAMP."

While Mr. and Mrs. Enright are agreed on most all other subjects, they do not exactly agree as to how tramps should be treated. That is, they didn't until the other day. His heart was tender enough for him to cast a "Every time you feed a hungry person you lay up treasures in heaven." "I can't have them annoying me, and I won't!" was her reply. "Does it annoy you to have a hungry man ask for food?" "Yes, it does!" "I'd be only too glad to feed and converse with a score of them," he continued. "I'd like to ask them of their past deeds and future intentions; find out if they realize that there is another world; put new and better thoughts into their minds. O Hannah! be good to the unfortunate!" "I'll fix you, old man!" she said to herself as she leaned back to rock; and she meant to do it. Next morning, when he had gone an hour, a tramp called and asked for a sandwich. The fellow was invited into the parlor to warm and wait for dinner. At ten o'clock there were three in there. At eleven there were seven. Half an hour later she smilingly seated two more. About noon, while waiting for her husband to arrive and ask them of their future hopes and fears and, chuckling over her scheme, she heard one tramp call out: "Let go my ha'r!" "Give it to him!" shouted a second. "Rah for me!" screamed a third; and then the crashing and smashing drowned their voices. The whole crowd fought across and around the parlor, out into the hall, and two or three were being dragged down the front steps as Mr. Enright came. "Mother of us. Go for him!" yelled a big tramp, and the good man was hit on the ear, pitched into the snow, and didn't come to until a dozen camphor-bottles had been collected. He entered the house leaning on his wife's arm. They stood in the parlor-door and gazed on the panorama. It was gorgeous. "How much treasure in heaven do you think has been placed to our credit this morning?" she mildly inquired. He slowly reached for the camphor-bottle, took a long sniff, and replied: "Hannah, let us look after ourselves in the future."

MEMORIES PLEASANT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DERMOTT HAWTHORNE.

My love's away.
Yet night and day
The music of her voice I hear;
Her form and face
Of dainty grace
Appear and reappear.

What, though away,
I see the play
And bloom of feature and form,
Her loving grasp
Doth me enclasp,
So gentle yet so warm.

My love's away—
She will not stay,
And soon I'll hold her little hand:
Her lip and cheek,
The tongue will speak
What we alone can understand.

My love away,
This golden day
She, hometurning, comes to me;
Her feet I hear,
She's near, she's near,
And now her darling self I see.

HOW LOADSTAR FELL with MAMSELLE LA BELLE:
A TRAGIC INCIDENT OF THE ARENA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAMIE LUKE.

Well, yes, I reckon I can tell you suth'n' 'bout Mamselle La Belle. So you rememoer her? Le's see if I'm kerrect. 'Twas in the year o' 'sixty-two when she—by King, you sir, I've seen tough things upon the tan, but when I think o' poor Mamselle—how she was crushed right out o' life, when Loadstar stumbled an' went down—I shiver, sir, from head to foot. "Tough Dan" I am, but yet I feels. 'Twas awful sickenin', sir, the way she met her death! an' more than one tough man—I might say scores an' scores—shed tears that night.

In course, La Belle's the name that she took on when fust she started out with Howe, an' not the one that come to her when she begun to breathe the breath o' life, an' meet with all its troubles, sir. She'd on'y jest begun to git her div o' earthly joys, when she was forced to quit this life by Death, the cheat.

Poor thing! the name that she was born to, sir, was—pish! what was—ah, Grubbs—a name that doesn't seem to be the cheese exact, for one so lithe an' graceful as was she, an' handsome, too. Not 'propri'ty, jest, it doesn't seem to me—like mahe o' "Black" for one that's "white," or "Goodenough" for one that aint no good at all. Then she was christened Sarah Jane, in course growed up as Sally Grubbs; an' you can see the name she took—La Belle—laid over Sally Grubbs like—well, her true name wouldn't never done, you know, for what she hoped to be—a circus queen!

There's suth'n' in a name, you bet, no matter whether you are off or on the stage or in the ring. You couldn't 'lect a man for President, or one-hoss supervisor, sir—no matter what he was—whose name was Shadrach Shoo! The "sov'rens" all would up an' yell: "Shoo fly, don't bodder me," an' that would cook his goose, you bet—would knock him higher than a kite! But there, I've kinder got switched off, so I'll git back to poor La Belle.

The hoss she rid—she called him Loadstar—was the boss of all the circus-hosses then, in some respects. Risin' eight he was, an' sixteen hands he stood, an' black an' shiny as a polished boot. They called him "Nigger," all but poor Mamselle, an' when I think about his shins I think they had him down quite fine. Proud hoss he was, with legs tremendous long an' slim; an' such a tail as his was never seen on any other hoss, I don't believe; so silky, full, and long it was, it teched the sawdust easy, sir, when he warn't flaggin' it. A glossy, silken mane set off his graceful, curvin' neck, an' this she braided every mornin' all herself, an' ties the braids with ribbons, the critter feelin' mighty proud, I swear. An' when at night them braids she all undid an' combed 'em out, my gracious, sir, but what a mane that was—beautiful, an' no mistake!

His head was good, his eyes was bright, his barrel, pasterns, hocks was good enough, an' feet was small an' light as wood. His withers—there he failed; leastwise his chist it wasn't broad across, his shoulders bein' wedge-like. An' then his legs, the for'ard ones, was all too light, I allus said—I knowed it when he floundered with and crushed La Belle, so loved by all the company, so gentle an' so kind was she—jest filled to overflowin', sir, with right-down goodness.

Ahem! well, p'raps I've said enough about the brute which caused the death of poor La Belle. But still 'twas right to mention him which brought the spectre Death that night where pleasure was, an' admiration, sir, an' where two thousand eyes was chained on her. I cussed that brute, you may be sure, which made a thousand hearts sore grieve, an' beat with pity deep for poor Mamselle, who was so crushed upon the tan. But as he broke his nigh fore-leg—as brittle it as glass—I had the satisfaction, sir, of shootin' him upon the spot. He followed her so quick to death he hardly had the time to kick.

Ahem! I'm kinder off agin—it's allus so when talkin', sir, of her. But now I'll tell the story of that night. You see, La Belle had learned a trick—it was, in fact, a thrillin' thing—which made some women scream with fright who never 'fore had seen the act. She'd seem to slip an' lose the grip her feet had had upon that Loadstar's rump, an', sliding 'tween his back, would clasp her arms around his neck, as if to save herself a fall, while he was lopin' round the ring with graceful strides—that he was graceful I must own. But suddenly she'd slip an' fall, yet cling to Loadstar's neck, and there she'd hang.

Them women they would scream "Mercy!" "She will fall!" etc., etc. An' men who hadn't seen the show would hold their breath an' grit their teeth, an' look as pale as death. But 'fore they knowed it, cnamost, Mamselle had swung herself way by her hoss' legs, an' to his back upon her feet! An' Loadstar swingin' round the ring, the house jest bustin' with a thunder-sound o' cheers an' yells—a perfect roar. Fall on the off side would Mamselle, swing out an' by her hoss' legs, an' then with light left-foot would tech his nigh fore-leg, an' kite right up an' whirl an' git her feet, afore some women had got over bein' "scared to death," an' fore some ones could freely breathe. It was a darin' thing to do, an' difficult; an' ev'ry night, you bet, the house was packed, Mamselle La Belle, in gauze-like snow, jest gittin' thunders of applause; an' all the circus troupe—not countin' out the women folks—as glad as they could be.

Well, stranger, then come on that night which was the last on earth to poor Mamselle. It was her benefit, an' you may guess the house was crowded, sir, though that ain't hardly any name for such a jam as 'twas. A house that full jest makes the blood of all performers 'fore the public bounce, my friend, run hot an' quick—an' so did ours that night. The company jest showed what they was made of, an' things went off as smooth as lie, no blunders bein' made, as sometimes is.

At last La Belle dashed in on Loadstar's back, an' sech a swell of grand applause you never heard—if you warn't there—an' never will, you bet. They cheered, an' cheered, an' yelled, waved han'kerchifs—'twas jest a sight—growed hoarse with shoutin', clapped an' stomped, an' drowned the music of the bands with all their wild applause.

Mamselle, rigged out in gauze of gold, was handsome, graceful darin' to a fault; performed with ease an' skill the acts she had to do afore the one which was her big strong holt; an' war applauded from the very start up to the minit when she fell, when all was hushed except one pierci'n' shriek—

"Oh, mercy, mercy!"—from some scared woman in the crowd who never'd seen the act an' thought the fall was real, an' so screamed out in fright, at seein' our Mamselle slip up an' fall upon her hoss' back—but that cry, and that was all. The others packed there in the house was still as mice—as though they all was dead.

Well, she made the fall an' clasped the neck o' Loadstar quick, as she slid off his glossy back an' hung herself, as though in fear, afore and free of his fore-legs. A jiffy, an' his nigh fore-leg she teched—a jiffy more, an' she'd have got her place upon his back, and stood there smilin' an' a-feelin' good to hear the cheers and "bravos," and seen four thousand eyes all turned upon her—enough to make an angel proud.

But 'twarn't to be; 'twas rit that our Mamselle was never more to back her hoss, but die—but there, I'm goin' jest a little fast, my friend. As I have said, she teched the nigh fore-leg of Loadstar light, when—horror! the brute he stumbles an' goes down, the house completely in black horror's throes! Down, down, his knees upon that poor girl's chest, went that black, stumblin' brute.

We heard the crushin' of her chest, an' then the shrieks of horror an' the groans from all around on every side. Great hulkin' fellows were unmanned an' women fainted dead away, the menolk turnin' pale with sickinin' horror, as blood turned cold an' flesh began to creep!—it was an awful minit, sir, the like of which I hope I'll never know again!

Well—excuse these tears—quick feet moved in upon the tan to save our poor Mamselle from death; but all too late! With ready stroke the grim Destroyer cut the thread of life of poor Mamselle La Belle, so gentle, kind, so dashin' an' so bright!

They seized that big, black, stumblin' brute with ready hands; but, risin' up, he crushed with iron hoof the thigh of poor Mamselle. But she was dead 'fore that, remember, her breast bein' crushed completely flat—the light of life went out at once, sir, but I don't b'lieve that she was in the dark! But do b'lieve—don't mind my tears—that she, who was so kind an' dear to all, found all was well for her Beyond!

So, sir, she never spoke a word, nor uttered groan. Her death seemed awful, but then 'twas mercifully quick. The hoss! Well, as I have said, he broke his leg—that nigh fore-leg she teched, as brittle as a pipe-stem—an' I, sir, shot the brute an' killed him dead!

WILLIAM DAVIDGE JR.

This young comedian, son of the well-known actor for several years at Daly's Fifth-avenue Theatre, was born in Manchester, Eng., March 11, 1847, and came to this country in 1850 with his parents. Young Davidge was subsequently placed by his father with the late Dr. Stratton, the well-known dentist in Brooklyn, L. I., to learn that profession; but that calling did not prove consonant to his tastes, and he began to look about for an opportunity to cultivate the histrionic abilities he had inherited from his father. He made his first appearance in public with the Hebb Dramatic Association, in the Brooklyn (L. I.) Athenæum Feb. 10, 1864, acting Podge in "The Widow's Victim." He made his debut on the professional stage Aug. 24, 1864, in the Newark (N. J.) Theatre, then under the management of Kate Fisher, appearing in "Mazeppa," fighting a combat in the first act, and impersonating in the following acts the three characters Kosham, Kadac and Zemba. He had been engaged as second low-comedian, but before three months had elapsed he was promoted to first comedy. Sept. 2, 1865, he joined the company of the Park Theatre, Brooklyn, where he remained until Nov. 13, and then joined the Holman Opera Troupe, which he traveled with during four seasons. In November, 1869, he became a member of the company of our Grand Opera-house, under the management of the late James Fisk Jr., making his first appearance as Trinculo in "The Tempest," and remaining there the rest of the season. On April 17, 1871, he was engaged by the late Laura Keene at the Fourteenth-street Theatre, and on June 13 following he, in conjunction with W. H. Crane and Charles Drew, then of Alice Oates' Company, organized a dramatic and operatic troupe for a tour of Canada, opening in Toronto. On Aug. 27 he led to the altar, in that city, Miss Maggie Harold, then a member of the Holman Opera Troupe, and during the season of 1871-2 he was again with that company. Aug. 19, 1872, he joined the forces of Col. Wood's Museum, Philadelphia, Pa., acting Capt. Dudley Smooth in "Money." During the pantomime season at Christmas he played the clown. In the Summer of 1873, and also of 1874, he assumed the management of this theatre, which he conducted quite successfully. For the season of 1875 he was re-engaged for first low comedy, and in the following year, in copartnership with McKee Rankin and A. R. Van Horn, he leased the Museum. The prospects of a successful season were not flattering, and Mr. Rankin, receiving an offer to play the leading business at the Chestnut-street Theatre, withdrew from the firm, and was succeeded by James H. Meade. At the time of signing the lease Mr. Davidge was under engagement to Mrs. John Drew of the Arch-street Theatre to play the first low comedy for the season; but after playing Dimple in "Pique" for a couple of weeks he secured a release from that engagement. At the Museum the production of "The Two Orphans" met with signal success. Mr. Davidge playing Alexander Henderson, he made his bow before an English audience in Brighton on Sept. 3 as Commodore Patatras in Farnie and Reece's version of Offenbach's "La Creole," in which character he made his London debut in the Folly Theatre Sept. 15, and achieved a marked success. In February, 1878, at the same theatre, he acted the Marquis in "Les Cloches de Corneville," and on Easter Monday of that year, in the Prince of Wales' Theatre, Liverpool, he played for the first time Gaspard the miser, which was pronounced such a powerful and original performance that he subsequently performed it throughout the provinces and in London several hundred times. During the past Summer he returned to this country under engagement to the Comley-Barton Combination, and made his reappearance in the Park Theatre, Boston, Mass., Sept. 13, acting a prominent character in "Lawn Tennis."

JOHN HOWSON

was born Nov. 17, 1844, in Hobart Town, Tasmania, Australia, whither his father, Frank Howson, a distinguished musician, had emigrated from England in 1843, and had gained there the title of "Father of Opera" by reason of his labors in advancing musical art and promoting opera in that almost unknown land. In common with other members of his family John Howson acquired an excellent knowledge of music, and his early ambition was to became a musical-director; but as time wore on he wavered on either side of the footlights. A chance success in a minor burlesque part (Phineus in "Perseus and Andromeda"), in which he secured applause and an encore, decided his fate, and he resolved to become an actor. In Ballarat, Victoria, in 1863, he gave his first promise of excellence while playing Lorentz Hartmann in "Helping Hands." He continued playing in the Colonies until 1866, when his father and his entire family sailed for San Francisco, Cal., where they arrived June 13. He played there minor roles in English opera, and made his first success as a low comedian as Pedro in Kephino Lacy's version of Rossini's "Cinderella." He remained three years, working hard in a stock company, and impersonating the various roles which fell to his lot in a star theat

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 25, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

FIVE DOLLARS, Montgomery.—According to the prospectus inclosed, if of the seventy-five throwers twenty-five had thrown 54, twenty-five others 53 or 10, and twenty-five others 9, the six prizes for the six highest throws would go to the parties who had thrown 54, and the five for the five lowest would go to those who had thrown 9. The throwers of 53, which would be from twenty-sixth to fiftieth highest, and not second highest, would be entitled to nothing; and so of the throwers of 10, instead of 54, as 10 would be not second lowest, but from twenty-sixth to fiftieth lowest. We explained this fully three issues ago. It is in accord not only with custom, but also with equity. Moreover, there is nothing in the prospectus—which is simply that of thousands of similar raffles for alternating or top-and-bottom prizes that have been held—to even imply that those who should tie on say 54 should get but one prize among them.

A. SCHURTZ, Boston.—Carl Schurz was a Liberal Republican in 1872. Moreover, he was permanent chairman of the Cincinnati Convention that nominated Horace Greeley for the Presidency, after which he came to this city, and with the late William Cullen Bryant, Oswald Ottendorfer and others signed a call for a convention that was held at Steinway Hall, and placed in nomination Wm. S. Groesbeck of Ohio for President and Frederick of this city for Vice-president. Most of the signers of this call were opposed to the Administration, but regarded Greeley as too rigid a protectionist in policy. Many Democrats voted for Mr. Groesbeck with the Liberal ticket for the first time.

H. K., Philadelphia.—We do not take cognizance of double pinochle or any other game played with two or three packs of cards. Card-rules were made for single packs, and by card-rules the third player or card, played out of turn, would be penalized, and the card be taken back. That card was the ace of hearts, and the second player followed with an ace of hearts. You can decide among yourselves how you will be governed in either case. It is only one of several complications likely to result from using two packs, as is the original game, single-deck pinochle being good enough. The fact is that double-deck pinochle, also called bezique, was designed expressly for the amusement of women and children.

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DOG-DISPUTE, Fall River.—The decision given by the referee was final, and he is responsible for the ware which, having exceeded your instructions. No answers by mail.

ENGLISHMAN, Oxford.—E. & H. T. Anthony, 591 Broadway, New York. 2. We know of no reservation. The difficulty generally comes from badly prepared paper, especially in the washing, or the fading may be due to atmospheric conditions. Whatever will protect the surface from the action of light and the atmosphere should be effective.

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OLD READER.—1. A player can call at cassino on cards as soon as he has got twenty-seven of them, if the cards are dealt, and possibly sooner in hand, as the game is three-handed. 2. The first to call out is out, and the players are not to wait until all the cards are out and played, or until A's hand is played out, as the latter is required number of points. Cassino is not high-low-jack-and-the-game. No one point counts before another. 3. Each player is entitled to six, you mean, and not to the required number of points. Cassino is not high-low-jack-and-the-game. No one point counts before another. 3. Each player is entitled to six, you mean, and not to the required number of points. Cassino is not high-low-jack-and-the-game. No one point counts before another. 3. Each player is entitled to six, you mean, and not to the required number of points. Cassino is not high-low-jack-and-the-game. No one point counts before another. 3. Each player is entitled to six, you mean, and not to the required number of points. Cassino is not high-low-jack-and-the-game. No one point counts before another. 3. Each player is entitled to six, you mean, and not to anything higher, by a card from your hand or anywhere else.

DUFFY.—1. Both in this country, you do not need to take out any papers. If not born here, you must, as your father was never naturalized, take out at least one set of papers, and may, if depending upon the length of time he should have been here, have to take out two sets. The latter proceeding would somewhat deter your "maiden vote." 2. See answers in amusement columns. 3. It is a matter of opinion who is the best batsman in the League nines, and opinion can be formed at the end of the season, when we publish the batting averages of all the players.

W. C. C., St. Louis.—When B and C passed, they shut themselves out of the game. A would not have altered the hand had the ace-deuce turned out before the latter. Unless there had been an understanding that the age should transfer from one horse to the other, which never is the case, who alone can pass after the draw and come in later. Before the draw, anyone can pass, provided there is no bet or blind already on the table, without the right to bet or come in later. The age is transferable only by mutual agreement.

B. L., HIGHNS, Galveston.—All depends upon the decision of the referee, the judges having no authority to render any decision. If the referee ordered the crews to row over, they ought to do so should there have been cases for the losers after their opponents had gone over the course. We should think, however, that the affidavits submitted would have overruled the official decision, as the winning crew turned their stakeboat, and were therefore entitled to the race and flag.

E. G. W., Webster.—Properly, B was out when he was given two points. If you were not playing in that way, then you were not playing auction-pitch, but some game made up by agreement. Perhaps you had also agreed to play the point in dispute in a different way from that attaching to auction-pitch. At the latter game A would go out on the high, needing only the latter if having made the two he gave; and he would also go out if C, who made low game, had but one to go, instead of two.

D. C. and F.—Your highest count in playing for deal at euchre is the highest euchre-card, which is jack. D. C.'s argument that, as the game has not yet begun, there is no bower, is stultified by its conclusion that the latter is the card is high. Until some game has begun in which the cards are given a special value, the ace is the lowest card in the pack, counting but one. The whole of this matter is one of what to be played there on their value in cutting, unless there is a different understanding among the players.

W. C.—1. See answers in amusement columns. 2. There is not much in the way of a fire department at Glen Cove, L. I., to which you could refer a stranger. If we may take that Harry Howard the pedestrian has been chief-engineer of the hand fire-engine down there, or it may be that the idea originated in the fact that somebody has been made an honorary engineer of a place that has a fire department.

G. L. M. & CO.—1. Sixes are high at poker-dice, and aces are low. 2. Low-card wins, if agreed upon, to be played is the lowest card in cutting for deal at that game, unless it has been agreed that the cards shall have their natural value in pegging, irrespective of suits, as is often done with forty-fives, for example. The normal value is from king down to ace, which latter is but one.

W. W., Phila.—1. We cannot name anyone. It is by no means necessary. All that is requisite is that the gentleman who officiates shall be competent and act intelligently and with fairness. The referee has nothing to do with record making, but it is necessary that the correctness of the track-measurement should be guaranteed, as that the judges and timekeepers are capable.

BLACK REPUBLICAN, Washington.—It is unwise for you to urge that you made the bet for your friend. He authorized you to bet either one or two hundred on even terms, and he would take either half of it or the whole of it; and instead of betting even you laid the odds of $130 to $95. You are wholly responsible for the ware which, having exceeded your instructions. No answers by mail.

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W. W. S., Springfield.—1. We do not know "what is the largest hoz ever raised." 2. If A fails to peg all his hand calls for, B cannot now peg the remainder. Years ago the contrary was the rule. 3. If A pegs more than his hand calls for, B can set him back all he overscored and himself score the surplus. 4. In our answer to "G. M., Fort Lowell," we did not give that "3, 4, 1" is a run—that only the three last can be counted as such." Here is the answer, and nothing could be more explanatory: "G. M., Fort Lowell.—The order is high, low, jack, game, sanchio, and pedro. 1 is a run—that only the three last can be counted as such." In other words, the runs are 3, 4, 2, and 3, 4, 1, 2, and 4, 2, 1, 3.

OLD READER.—1. A player can call at cassino on cards as soon as he has got twenty-seven of them, if the cards are dealt, and possibly sooner in hand, as the game is three-handed. 2. The first to call out is out, and the players are not to wait until all the cards are out and played, or until A's hand is played out, as the latter is required number of points. Cassino is not high-low-jack-and-the-game. No one point counts before another. 3. Each player is entitled to six, you mean, and not to the required number of points. Cassino is not high-low-jack-and-the-game. No one point counts before another. 3. Each player is entitled to six, you mean, and not to the required number of points. Cassino is not high-low-jack-and-the-game. No one point counts before another. 3. Each player is entitled to six, you mean, and not to anything higher, by a card from your hand or anywhere else.

DUFFY.—1. Both in this country, you do not need to take out any papers. If not born here, you must, as your father was never naturalized, take out at least one set of papers, and may, if depending upon the length of time he should have been here, have to take out two sets. The latter proceeding would somewhat deter your "maiden vote." 2. See answers in amusement columns. 3. It is a matter of opinion who is the best batsman in the League nines, and opinion can be formed at the end of the season, when we publish the batting averages of all the players.

W. C. C., St. Louis.—When B and C passed, they shut themselves out of the game. A would not have altered the hand had the ace-deuce turned out before the latter. Unless there had been an understanding that the age should transfer from one horse to the other, which never is the case, who alone can pass after the draw and come in later. Before the draw, anyone can pass, provided there is no bet or blind already on the table, without the right to bet or come in later. The age is transferable only by mutual agreement.

B. L. HIGHNS, Galveston.—All depends upon the decision of the referee, the judges having no authority to render any decision. If the referee ordered the crews to row over, they ought to do so should there have been cases for the losers after their opponents had gone over the course. We should think, however, that the affidavits submitted would have overruled the official decision, as the winning crew turned their stakeboat, and were therefore entitled to the race and flag.

E. G. W., Webster.—Properly, B was out when he was given two points. If you were not playing in that way, then you were not playing auction-pitch, but some game made up by agreement. Perhaps you had also agreed to play the point in dispute in a different way from that attaching to auction-pitch. At the latter game A would go out on the high, needing only the latter if having made the two he gave; and he would also go out if C, who made low game, had but one to go, instead of two.

D. C. and F.—Your highest count in playing for deal at euchre is the highest euchre-card, which is jack. D. C.'s argument that, as the game has not yet begun, there is no bower, is stultified by its conclusion that the latter is the card is high. Until some game has begun in which the cards are given a special value, the ace is the lowest card in the pack, counting but one. The whole of this matter is one of what to be played there on their value in cutting, unless there is a different understanding among the players.

W. C.—1. See answers in amusement columns. 2. There is not much in the way of a fire department at Glen Cove, L. I., to which you could refer a stranger. If we may take that Harry Howard the pedestrian has been chief-engineer of the hand fire-engine down there, or it may be that the idea originated in the fact that somebody has been made an honorary engineer of a place that has a fire department.

G. L. M. & CO.—1. Sixes are high at poker-dice, and aces are low. 2. Low-card wins, if agreed upon, to be played is the lowest card in cutting for deal at that game, unless it has been agreed that the cards shall have their natural value in pegging, irrespective of suits, as is often done with forty-fives, for example. The normal value is from king down to ace, which latter is but one.

W. W., Phila.—1. We cannot name anyone. It is by no means necessary. All that is requisite is that the gentleman who officiates shall be competent and act intelligently and with fairness. The referee has nothing to do with record making, but it is necessary that the correctness of the track-measurement should be guaranteed, as that the judges and timekeepers are capable.

BLACK REPUBLICAN, Washington.—It is unwise for you to urge that you made the bet for your friend. He authorized you to bet either one or two hundred on even terms, and he would take either half of it or the whole of it; and instead of betting even you laid the odds of $130 to $95. You are wholly responsible for the ware which, having exceeded your instructions. No answers by mail.

ENGLISHMAN, Oxford.—E. & H. T. Anthony, 591 Broadway, New York. 2. We know of no reservation. The difficulty generally comes from badly prepared paper, especially in the washing, or the fading may be due to atmospheric conditions. Whatever will protect the surface from the action of light and the atmosphere should be effective.

H. P., Baltimore.—1. See answers in amusement columns. 2. There is such a word as "disremember." It is as good as hundreds of other words made up in a similar way, but it is not little used, because there is no necessity for using it at any time, outside of versification. As it is but little used, it sounds odd, and therefore is condemned.

T. C., Chicago.—There are probably but three persons now in the profession who could describe that fantastic game of billiards with anything like accuracy, and both would charge for it. We happen to think of but one when we catch sight of them, we shall endeavor to get particulars and advise Thomas Foley, to whom you can apply.

W. B. S., Boston.—It is customary before negotiations to appoint a referee before they make stakes, or of their failing to agree upon one afterwards, the stakeholder has necessarily to be the referee. Under any other circumstances his function is simply to hold stakes until the winner is made known.

B. K. & F., Boston.—An assisted player cannot go alone at euchre, unless it has been agreed to the contrary. One player cannot take advantage of his partner's virtual exposure of his hand; and again, by no means is it either that a player and his partner shall play together, or it means nothing at all.

A. M. Van Houten is the present amateur champion pole-jumper of America, although B. F. Richardson has the best record. The championship games take place in the N. Y. C. Grounds Sept. 25, and the winner of the pole-jumping contest will be champion at that game for the year ensuing.

Income-tax.—Richard O'Leary and E. P. Weston engaged in a six-day exhibition walk in Chicago in 1875, and in April, 1877, they were opponents in a match to walk twice each day for a week in Brooklyn, the stakes being $3,000. 2. See THE CLIPPER ALMANAC.

G. L. MCC., Tontogany.—1. Robert Bonner has owned not only Dexter and Rarus, but also Maud S., the present stallion. 2. Edwin Forrest is said to have gone in 2:15½ to wagon. It was probably, besides, on a half-mile track. We do not keep tabs of private time.

B. C. M., St. Louis.—At the time you wrote, and up to any time before the close of the altern-on of the 15th inst., Hall had no record of 2:11½, nor his best record was 2:11¾, made at Rochester, N. Y., and this she transformed at Chicago on the 18th to 2:10½.

E. E. J., Providence.—The game has to be played out so as to ascertain if A can count his ace or not. His high, if the can count it, will put him out, regardless of when B took in low; but, in order to count the high, A must make the two points he gave. 2. See amusement answers.

F. C. WEBER, Sacramento.—At standing high-jumping competitors are allowed to stand as they please, either facing the bar or sideways to it, and can carry both feet over the bar together or one after the other. You won.

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HOUSEWARMING.—Manager Goodwin lighted up his new Chestnut-st. Opera-house, Phila., for the first time Sept. 17. The occasion was a reception tendered to newspaper men and other invited guests, including ladies. After the theatre had been inspected, there was given a musical entertainment, in which the orchestra of the theatre, under direction of Chas. Kaufman, Alfred H. Pease the pianist, and the Apollo Quintet participated. Among the selections rendered by the orchestra was a waltz, "Brightest Stars," composed expressly for the Opera-house by Rifer Fitzgerald, dramatic and musical critic of *The Sunday Item*, and dedicated to the manager. The singing of Messrs. John H. Glover and H. S. Kneedler, first-tenors; H. W. Kneedler, second tenor; W. H. Ridgeway, first bass, and W. E. Howes, second bass, comprising the Apollo Quintet, was very fine. Praise is also due to their piano accompanist, J. E. Howes. At the termination of the musical programme the members of the press and some of the other gentlemen present were invited to a banquet spread upon the stage. Subsequently, Leonard Grover proposed the health of Manager Goodwin, to which toast that gentleman responded. J. Fred Zimmerman was then toasted, and briefly expressed his thanks. The health of Col. Joseph M. Bennett, owner of the house, was also drunk, and the guests continued to enjoy themselves until daylight did appear.

"JESSIE BROWN, or the Siege of Lucknow," was the piece chosen for the reappearance of Agnes Robertson—Mrs. Dion Boucicault—at the Walnut-street Theatre, Philadelphia, Sept. 13, which piece was given to crowded houses throughout the week. Time has dealt very harshly with her, and her acting is rich in that indescribably winning quality, that rare grace and delicacy, and that intensity of subdued feeling which were its prominent characteristics when she first trod the American boards, years ago. Of her supporting company, Chas. Wheatleigh as Nana Sahib, Harry Dalton as Captain Randal McGregor, Florence Noble as Amy Campbell, and Dora Jessesa as the fighting chaplain of the Seventieth Highlanders deserve special mention. The audiences were fair in numbers. Miss Robertson benefited 17, when, in addition to "Jessie Brown," the first two acts of "Arrah-na-Pogue" were given. The Tourists begin 20.

"INNOCENT OR THE GAMBLER'S CRIME," and "Escaped from Sing Sing" comprised Dominick Murray's repertory at the National, Philadelphia, the past week. Rose Lisle, Joseph T. Fannin and Billy Carter were among his supporters. Business fair. Frank I. Frayne appears in "Si Slocum" 20.

"MINNIE PALMER'S BOARDING-SCHOOL" at the Park Theatre, Philadelphia, last week, was not largely attended. Hickey's "Flock of Geese" will fap their wings Sept. 20.

CLARA MORRIS played Cora in "Article 47" at the Chestnut-street Theatre, Philadelphia, Sept. 13, 14, and matinee 18, and Alixe in "The Countess de Somerive" 15, 16 and 17, to excellent business. Night of 18, when Miss Morris did not play, a concert was given by Levy, cornettist; Mlle. Jeanne Franko, violiniste: Abbie Whinnery, soprano-vocalist; the Corinthian Vocal Quartet; and an orchestra of sixty-eight performers. Business good.

JOSEPH JEFFERSON began a three weeks' engagement at the Arch-street Theatre, Philadelphia, Sept. 13, appearing then and throughout the week as Bob Acres in "The Rivals." He was supported by a company of remarkable ability, and Mrs. John Drew as Mrs. Malaprop, Fred Robinson as Sir Anthony Absolute, Maurice Barrymore as Capt. Absolute, Rosa Rand as Lydia Languish, and Adine Stephens—who looked pretty and acted with intelligence—as Lucy. Jefferson's fun and the audiators' cup of mirth to the brim with fun as pure and unadulterated as mountain-dew. Business good.

ADA HAMILTON, a talented young Philadelphia actress, supported by the Philadelphia "Two Orphans" Combination, will appear as Louise in that play at the Opera-house in Germantown, Pa., Sept. 24 and 25. The executive of the company is as follows: Acting and business manager, J. Horace Miller; treasurer, Geo. Nash; stage-manager, Walter C. Jack. "The Orphans" will comprise: Louise, Miss Ada Hamilton; Jacques Frochard, Marquis De Presles, J. Horace Miller; Count De Mariens, J. W. Wilson; Chevalier Maurice De Vallrey, John C. Stewart; Pierre Frochard, Edwin W. Jack; Jacques, E. Fay Vinton; officer of the Guard, Isaac R. Mills; Doctor, Geo. F. Nash; D'Estres, S. M. Randolph; La Fleur, Wm. H. Kenlin; Mother Frochard, Walter C. Jack; Henriette, Miss Rosalie Lucas; Marianne, Miss Laura Wallace; Genevieve, Miss Sylvia Crox; Henriette, Miss Ella T. Stewart; Florette, Miss Lou Searle; Cora, Miss Clara Kellogg.

FRANK SMITH, well known by his sixteen years' connection with the show business as dodger agent, and Nonpareil bill-poster, who officiated in the last-named capacity at the Broad-street Theatre, Philadelphia, last season, has left the business to accept a good position in the passenger department of the Philadelphia, Wilmington and Baltimore Railroad.

W. E. SHERIDAN was in Philadelphia Sept. 17. He is as yet undecided whether he will star throughout the season with a company of his own, or accept a number of engagements. Of late he has been engaged in the management of Fred Zimmerman.

MRS. CHAS. DURANG, who under the name of Miss White was an actress many years ago, died at her home in Philadelphia on the night of Sept. 13, aged 82. She was the widow of Chas. Durang, author of a history of the Philadelphia stage. Her forte was light comedy.

DAISIE MARKOE, comedienne, who has gained quite a reputation East in the character of Topsy, publishes her address in another column.

REV. SAM JONES in "Run to Earth" is reported to be meeting with signal success. Managers desiring to arrange dates can address as per c'rcl.

WOOD'S MUSEUM, Philadelphia, continues to enjoy great prosperity. Many changes made in the appearance the present season Sept. 13 in "Camille," which was played every evening of the week and Wednesday and Saturday afternoons. The performance was in all respects satisfactory. For Sept. 14, 15, 16 and 17 a specialty company comprised the bill. During the current week "The Two Orphans" will be given every afternoon and evening. Lillie Hinton as Henriette.

MABEL NORTON'S COMBINATION played in Trenton, Tenn., Sept. 13, 14, in Milan 16, 17, Humboldt 18; thence to Jackson 20, for six nights.

MANAGERS wishing to arrange time with H. B. Hapgood for the appearance of Miss Eunice Goodspeed in the new drama entitled "Philippi's Cave," are requested to address as per advertisement.

J. K. EMMET in "Fritz in Ireland" drew large audiences to the Holliday-street Theatre, Baltimore, Md., the past week, the aisles and lobbies being filled to overflowing nightly and favorable mention after the rising of the curtain. Agnes Robertson opens 20.....The Boy Martyrs" drew fairly at Ford's Opera-house. Our correspondent says: "The drama, if it can be called such, was evidently written in a hurry, and needs pruning to likely receive a long vacation. It was preceded by an act of 'Fun on the Pacific,' and in both plays Frank Cushman appeared to advantage in his negro specialties. Tony Pastor's Troupe open 20."

THE GRAND OPERA-HOUSE, Indianapolis, Ind., was opened for the season Sept. 16 by Maggie Mitchell and company, playing "Jane Eyre." "Lorle" was given 17, "Fanchon" matinee 18, and "Little Barefoot" at night. Business fair on the engagement. Additional members of the staff of the Messrs. Dickson are H. E. Burckey, scenic-artist; Harry Grace, machinist; John Bartlow, assistant-machinist; John Edwards, billposter; John Sanders, supernumeraries; Peter Howard, property-man. The gentlemen-in leading wholesale merchant, a prominent realestate agent, and a leading lawyer—who paid the fine were actuated solely by feelings of admiration for the girl's honesty in surrendering to her bail, and because they believed she had been harshly dealt with by the authorities."

H. C. JARRETT'S spectacle of "Cinderella" did a fair business at the National Theatre, Washington, D. C., the past week. Our correspondent says: "Among the specialties, Miss Lizzie Simms scored success in her dancing, Miss Nellie Simms executed several distinct changes in six minutes, and her dancing was remarkable. Billed for 20: Shanton & Edeson's 'A Golden Game;' 27, Hermann. At Ford's 20, Leavitt's Vaudeville and Special Co."

H. C. JARRETT'S "CINDERELLA" is due in Newark, N. J., Sept. 23, Brooklyn, 27, one week.

CAMPBELL'S MYSTIC KRAW is the title of a party H. J. Campbell will put on the road this season. They are to appear in a musical comedy called "Fit for Tat." A number of people are wanted, including an orchestra-leader and an agent. See card.

A NEW PLAY and other theatrical news-matters in Boston, Mass., up to Sept. 18 are thus reviewed by our correspondent: "The theatrical novelty of the week was the first production on any stage of B. E. Woolf's new peculiarity 'Lawn Tennis,' by the Comley-Barton Company, at the Park Theatre 13. It is rightly termed peculiarity, for it can be classed in no school. The plot is as thin as a charity-school soup, and its story can be told as follows: A party of ladies and gentlemen are spending the summer at a fashionable boarding-house in Newport, R. I.; or, if not there, that locality will answer every purpose. At the opening of the piece all the characters are there, excepting Mr. and Mrs. Prout, a newly-wedded couple, who soon arrive. The gentleman is jealous and the lady given to flirtations. Among the scissorgrinders are Alfred Puddifoot, a dramatist in search of a plot for a new play, which he is to call 'Lawn Tennis,' and owing to a dearth of material he makes an indiscriminate love to Cicely and Mrs. Prout for points; Mrs. Doll, a widow, and very strong-minded, whose self-imposed duty it is to make the sterner sex play second fiddle to the softer; her daughter Laura and her friends Bella and Cicely, with their lovers, Captain Dowton and George Farleigh. The tedium is whiled away by a game of lawn tennis which, by the way, is made of less than secondary importance by the dramatis personæ and a fox-hunt in embryo, which is supposed to take place after the finish of the first act. It may be mentioned that Mrs. Doll is the presiding genius of a club whose object is the subjugation of the men, and the formation of this club, which takes place in their room, forms the scene for the second and final act. Here all the personages assemble on the invitation of the president, excepting Mr. Sprout, who declines the honor on account of being a married man. The guests are all attired in the most outre costumes, Puddifoot wearing the regulation knee-breeches, suit, mine host, and waiter of the club, leaving his arms bare, excepting the covering afforded by a pair of mitts. The Captain dons a suit with the colors reversed, that is, white coat and black jacket. Bella and Laura are dressed as female valets; Mrs. Doll is picturesque in an extravagant costume; and the uninvited Mr. Sprout, not to be left out, as a temporary sailor-lad visitor, disguised in female habiliments as Mrs. Cotton Batting. The company were to be entertained by a troupe of artists who were to appear in their rooms, but on the opening of the second act the artists have failed to put in an appearance. Their absent places are filled by seven of the party, who perform the operetta 'Djak and Djill,' a burlesque on the Germania Opera Company, which is brought to rather an abrupt close by the reconciliation of the different pairs of lovers, and Mrs. Doll is made happy by the announcement that she is a grandmother, this leaving his arms bare, excepting the covering afforded by a pair of mitts. The Captain dons a suit with the colors reversed, that is, white coat and black jacket. Bella and Laura are dressed as female valets; Mrs. Doll is picturesque in an extravagant costume; and the uninvited Mr. Sprout, not to be left out, as a temporary sailor-lad visitor, disguised in female habiliments as Mrs. Cotton Batting. The company were to be entertained by a troupe of artists who were to appear in their rooms, but on the opening of the second act the artists have failed to put in an appearance. Their absent places are filled by seven of the party, who perform the operetta 'Djak and Djill,' a burlesque on the Germania Opera Company, which is brought to rather an abrupt close by the reconciliation of the different pairs of lovers, and Mrs. Doll is made happy by the announcement that she is a grandmother, this leaving his arms bare than those proposed by her methods. The chief charms in the whole work are the absence of the stalest element of coarseness and the perfect cleanliness. This *morceau* is wholly artistic, the music being both original and bright and the old nursery tale travestied in a most happy manner. The full cast: Cornwallis Algernon Prout, John Howson; Alfred Puddifoot, Digby V. Bell; Captain Dowton, James Barton; George Farleigh, J. C. Armand; Butcher, F. W. Paul; Mrs. Cornwallis Algernon Prout, Hetty Tracy; Bella Stanley, Lillian Brooks-Bell; Cicely Fay, Marie Jansen; Laura Doll, Adelaide Carleton; Mrs. Doll, Mrs. H. F. Rowe; Djakh and Djill—The King, Mr. Howson; Don Guzman, Mr. Bell; the Seneschal, Mr. Barton; Djakh, Mr. Armand; Djill, Miss Bell; the Abbess, Miss Fay; Agnes, Mr. Lennox. All the artists, on the evening we were present, seemed to be laboring in their efforts to please, and this was more noticeable in the last act than they were not easy in their parts, and were comparatively professional strangers to one another. Future performances will probably bring about a smoother give evidence of being a sterling comedian in both his proper person and as the female. He was at once recognized as a former favorite, and during the evening won much applause. Mr. Bell gave a humorous and gentlemanly piece of acting as Puddifoot, and his songs were rendered in a wholly artistic manner. The two characters of Captain Dowton and the Seneschal were modeled after those in 'The Tourists,' which he played with the last organization, and to which he gave equal merit as successful as formerly. Hetty Tracy and her lady associates looked handsome, sang well and acted with spirit, and a word of praise is due to Miss Jansen, a comparative novice, for both the ability she displayed as an actress and the excellent manner in which she acquitted herself in the vocal quintet. The Armand's best opportunities lay in the operetta. He displayed a good and well-trained voice, and was undoubtedly the most conscientious worker in the cast. Lennox as a savant had a slight part, but brought it into prominence by an unconventional brogue. The orchestra, under the leadership of Mr. Howson, has enlarged to seventeen pieces, played with precision and delicacy, and was a strong feature. The last remark may also be applied to the setting of the piece. The two scenes shown here are to be used by the company during their forthcoming traveling season. J. S. Schell's set represented an exterior with the tennis set strung out, it being complete in every particular, and Phil W. Goatcher added to his well-earned reputation by the taste displayed in the exaggerated man-tamer's club room, which is intended as a satire on the prevailing taste for novel architectural decoration. This scene was set in the oddest manner imaginable; the chandelier was composed of Japanese umbrellas and lanterns, two painted barrels served as urns, and were utilized by the chorus to hammer on while singing the coopers' song from 'Boccaccio'—coalscuttles, crossing-sweepers' brooms, and drivers of the Metropolitan Horse Railroad were given their postponed testimonial 15, when a concert by the Cadet Band, fireworks and balloon ascensions were features.

FROM CINCINNATI, O., our correspondent wrote Sept. 18: "'All the Rage' has been given during the week at the Grand Opera-house to fine business. The play is adapted from a German piece by a Berlin actor named Nilken, called 'Der Loewe des Tages' ('The Lion of the Day'), which was played in Germany by Lina Fay, cotemporary at Robinson's Opera house three years ago. Magzie Mitchell opens a two weeks' engagement 20.....The Banker's Daughter' is the attraction underlined for Pike's. Miss Anna Boyle, who played Lillian, receives quite an ovation from old friends, and was much liked in the role. The Criterion Comedy Company in 'Speaking to Order' opened at Robinson's Opera-house 13 in 'East Lynne,' which was repeated 14 and matinee 15. Frank Rocke, leading man, left 15 and was till 17, necessitating changes in the cast. 'False Light,' a new emotional drama by J. Owen Moore, received its first presentation on any stage 15. The cast was: Agnes Harwood, Miss Ada Gray; Robert Sterling; Geo. Middleton; Dr. Harwood, John Armstrong; George Hastings, J. P. Clark; Jack Millerson, Sam Murphy; Seth Butler, John Radcliffe; Henry Darlington, Wood Benson; Henry Sunderland, Harry Beach; Judge, James Hanson; Oscar Sharpe, William Wilson; Hilda Darlington, Miss Josephine Adams; Mrs. Darlington, Cora Darlington, Miss Kate Glosford; Betsey Harwood, Miss Thropp; Mrs. Darlington, Miss Emma Whittle; Maggie, Miss Georgia Batcheller Child, Master Thropp. Agnes Harwood, though called a foundling, is married when the curtain rises to Dr. Harwood, an eldest guardian. She subsequently weds Robert Sterling; but their loves are platonic, and the wife is loyal. Betsy Harwood, a spinster of the Corney Carlisle type, keeps house for the doctor, and finally succeeds through an intercepted letter. The Doctor decrees a separation and wishes to take his child; but the mother secures it, and the Doctor rushes after her to any nursing. The Doctor rushes after her, a shot is heard, and he staggers back on the stage and dies, exclaiming that he has been murdered. The wife is arrested, tried and convicted; but in the court Seth Butler tells a story which shows that the murder was the work of George Hastings, the villain of the piece. The play has some strong situations, and the characters show individuality and are well drawn. The faults are an uninteresting underplot and a lack of sufficient motive to justify the Doctor in discarding his wife. In its present shape the play failed to score the desired success. It was withdrawn after some weeks ago, but has entered upon the duties of leading lady at Emmett's Academy of Music, Chicago.....Frank E. Bunnell, last season with the Boston Museum, engaged with the Sam Lucas Company. There is a rumor afoot that John T. Raymond and N. C. Goodwin will appear conjointly next season, if a suitable piays written to order. The Hyers Sisters are busy rehearsing a new burlesque, written for them by George Russell Jackson, a Southern darkey, entitled 'Out and John J. Braham, called 'The Rival Twins, or 'Way Down the Suwanee River,' and a farce by Mrs. E. S. Getchell, the heroes of which are 'Urima, Prim and Pen on the Brain.' Tom McIntosh, late of Haverly's Colored Minstrels, will be of the party.....Although holiday matinees were announced, several of the theatres, it is said, gave the street display proving all-powerful. In the evening crowded audiences were present at the Globe, Boston and Grand Opera-house, and fine business at the attendance ruled.....Horace Lewis, after a week's experience as leading man at the new theatre in Charlottetown, P. E. I., and Portia Albee, during the past week, Mr. Lewis says the ghost did not walk regularly, which was the cause of his secession.....Thomas Maguire, the San Francisco manager, has been in town for a few days, and is now in Chicago.....A new feature at the Museum, and one fully appreciated by act rs and musicians, is the fire-proof smoking-room. It can scarcely be called a theatrical novelty, but is popular is it with the male members of the company.....E. H. House, a former dramatic writer on the New York and Boston press, and now in the employ of the Globe, has been a participator in our festivities the past week.....Dramatic titles as given to new pieces are seemingly thought to be of some value as property. Thus, Mr. Hoey, who, with Messrs. Tompkins & Hill had decided to apply to 'Les Enfants du Capitaine Grant,' has been copyrighted for another play, and the patronymic will accordingly be changed. Fred Marsden had previously secured 'Nemesis' as a name for a play he had written for Charlotte Thompson, and consequently Parnell's Alhambra, where Fred Marsden Band were announced for a series of promenade-concerts during the past week, but after three performances retired.....The conductors and drivers of the Metropolitan Horse Railroad were given their postponed testimonial 15, when a concert by the Cadet Band, fireworks and balloon ascensions were features.

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THE NEW PORTLAND (ME.) THEATRE, formerly Music Hall, was opened to the public Sept. 16. Our correspondent says: "When Manager Curtis found it impossible to raise sufficient funds for the erection of a new theatre, he at once secured a lease of Music Hall, and to work after the old methods, and the result is that Portland can now boast of one of the coolest theatres in the country. The main entrance to the lobby is through an iron gateway. The lobby contains the box-office, the manager's private-office, and a cloak-room. The walls are painted lawn-color and brown. On entering the auditorium the visitor cannot help being favorably impressed by the elegance of the decorations. On the ceiling the design represents a canopy shutting out a blue sky, of which there are glimpses of the edges. The ground-work of this is a light-buff. The centre-piece is of unique design, consisting of circles, and also one being a delicate vine. About the outer limit is a similar series of circles. Around the curve of the ceiling the prevalent Japanese style of decoration has been used. At the centre of one side is a figure of a Japanese woman standing beside a large urn, from which a small tree throws out its many branches, and the entire ceiling is covered butterflies are apparently flitting. Directly opposite is a design of similar character, while at the extreme back is a large vase in gold and bronze. Radiating from these central pieces on a ground-work of light blue are the branches of trees, the tips of which extend out onto the canopy, producing a decidedly pleasing effect. The walls, both sides and back, are covered with paper in maroon and gold, with a heavy golden frieze running around beneath the cornice. The proscenium arch is very handsome. Over the centre is a bust of Minerva in bronze, with branches of laurel entwined on either side. On the centre panels on each side are figures of Cupids, from which are vines running to the centre, while the panels at the base are illuminated by sunbursts. Where there were four boxes formerly, only the first lower one remains. The two upper ones having been converted into dressing-rooms. In front of these are niches in which are vases filled with lilies-of-the-valley, and above, the boxes are prettily papered and carpeted, and furnished with parlor chairs. The front of the boxes are of gilded iron railing, the centre of which is crimson plush. The lambrequins are of crimson satin, with lace draperies. The lower floor is divided into orchestra and dress-circle, the former containing 400 and the latter 200 seats, of which there are on this floor 600. Stairways on either side lead to the balcony, which has a seating capacity of 300. Furniture and carpets to correspond with the rest of the house. The honor of opening the new theatre fell to the lot of Clark & Marble's Tle Club, whose fine organization there made their first appearance on any stage, and presented for the first time an original musical society satire, in two effects, entitled 'Idle Hours.' The cast was: Mahlstick Brush, Ed. Marble; Landseer Crayon, Wm. Paul Brown; Bierdstadt Pink, Frank Budworth; Rev. De Witt Pallette, Angelo Torriani Jr.; Chronic, Wm. Cooper; Benie Pink, Lizzie Harold; Violet Remington, Marie Conron; Florence Sketchly, Sara Lascelles. Effect First introduces the members of the club gathered for the purpose of transacting the business of which is to listen to the report of a committee appointed to arrange for the annual excursion of the club. During the discussion of this matter it is decided deliberation they have decided upon chartering the canalboat Penelope Punk of Palmyra for an excursion the length of the Erie Canal, which creates considerable indignation on the part of members of the club; but finally, through efforts of Rose Pink, they are pacified, and the report of the committee is accepted. During the act several musical selections are introduced. Effect Second introduces the club aboard the Penelope Punk of Palmyra, and the principal musical features are Gee and Gee Jerusalem, by the quartet, and men-of-war in the harbor. The coffin was carried from the wharf to the cemetery through streets decorated with flags and wreaths, and covered by crape and mourning. His most celebrated pupil, Edward Grieg, the composer, bore behind the coffin the gold crown which the citizens of San Francisco had ordered for the funeral. Mr. Behrer, who is a personal friend, Dr. Danielsen, physician, carried his many decorations. The poet Biornstjern Biornson spoke, and in nearly every village in Norway the event was solemnized in some manner.

THE BERGERS' new company is to appear in Evansville, Ind., Sept. 21, Terre Haute 22, Lafayette 23, Paducah 24, Cairo, Ill., 25, Little Rock, Ark., 27, 28, Pine Bluff 29, 30, Hot Springs Oct. 1, 2, Jefferson 4, Marshall, Tex., 5, Shreveport, La., 6, Galveston 7, 8, 9. The Count company is playing to large business, and the performance is said to be giving greater satisfaction than ever before. Fred Berger, who is also manager of the Sol Smith Russell Combination, payed a flying visit to the above company Sept. 12, and returned to New York City 16. A number of the notices giving the company a large measure of praise appear in another column.

MILES' JUVENILE-OPERA TROUPE is advertised in Chattanooga, Tenn., Sept. 20, 21, Atlanta, Ga., 22, 23, Jackson, Miss., 24, New Orleans, La., 27, one week.

LEHNEN'S JUVENILE "FATINITZA" TROUPE gave their first performance in Syracuse Opera-house, Syracuse, N. Y., Sept. 13, 14, before large audiences. The troupe goes on the road, playing in Watertown 20, 21, 22, Rome 23, Utica 24, Albany 27, 28, Troy 29, Oct. 1, Poughkeepsie 2, 3, Newburgh 4, Yonkers 5, Jersey City 6, 7, 8, Elizabeth 9, Trenton 11, Philadelphia 12, 13, 14, Reading 15, Lebanon 16, Allentown 18, Bethlehem 19, Wilkesbarre 20, Scranton 21, Carbondale 22, Susquehanna 23, Port Jervis 25, Middletown 26, Paterson, N. J., Oct. 1.

MARY ANDERSON played in the Grand Opera-house, Syracuse, N. Y., Sept. 16, 17, 18, to fine business. Miss Pixley in "M'liss" appeared at the Wieting 17, 18, to moderate business. Bartley Campbell's "Galley Slave" combination billed at the Wieting 20, 21, and Agnes Leonard at the Grand 24, 25.

WALTER BRONSON has joined Geo. S. Knight's Combination for "Pinafore."

CYRIL SEARLE opens in Baltimore Sept. 27, for one week, with "Drink." In his company are R. J. Preston, Jennie Lee, Lucy Rushton, Edwin Sheppard, Frank Bertrand, Merighi, T. N. Roche, Delancy Barclay, Nellie Jones, J. E. Ince, T. W. Thompson and J. B. Studley.

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LOUIS MESTAYER, in consequence of illness, has been obliged to withdraw from the "Miss" Combination. Wm. Scallan supplies his place for the rest of the season.

W. DAVIDGE JR., Edmund Mortimer, Mme. Ponisi, Effie Ferrero, A. Paulman, Clotilde Irwin and Mrs. Conway Tearle open the season at the Park Theatre, Brooklyn, Sept. 27, in "Ours."

AT THE CRITERION THEATRE, Minneapolis, Minn., Rosedale" was played 13, 14, "Snowbird" and "A Quiet Family" 15, 16, and "The Man of the Iron Mask" 17, 18.

LAST, BUT NOT LEAST, O'CONNOR advertises his well-known costume recitations.

IDA GLENN, soubrette, is disengaged. See card.

MAUDE GRANGER'S COMBINATION billed in Providence, R. I., Sept. 20, 21, 22, 23, Meriden, Ct., 24, Hartford 25.

ALDRICH'S & PARSLOE'S COMBINATION are to perform in Springfield, Mass., Sept. 20, Hartford, Ct., 21, Holyoke, Mass., 22, Waterbury, Ct., 23, Bridgeport 24, New Haven 25, Fitchburg, Mass., 27, Nashua, N. H., 28, Concord 29, Manchester, N. H., 30, Portland, Me., Oct. 1, 2.

J. H. HUNTLEY'S DRAMATIC COMPANY, who played the Opera-house in Fayetteville, Tenn., are billed in Murfreesboro Sept. 20, 21, Columbia 22, 23, 24, 25.

POND & POLK'S DRAMATIC COMPANY played in Canton, O., Sept. 14, Akron 15, Newark 16, Columbus 17, 18, and are to open in Indianapolis, Ind., 20, for one week. Lawrence Barrett, under the management of R. E. Stevens, was the attract on at the Grand Opera-house 13, the opening night of the season, and continued to Richard Gl Hasbell.....George Pierce, elocutionist; Alta Frase, contralto, and Fannie C. Rice, cornet-soloist, are to form a combination for lyceum entertainments the present season.

A SITUATION as leader of band and orchestra is wanted for the Winter Season by Prof. O. P. Stevens, who is now with Miller Orton's Circus. See advertisement.

SHAFFER'S BRILLIONERS are to commence their traveling season in Merrimack, N. H., Sept. 20; thence to North Chelmsford, Mass., 21, North Billerica 22, Lynn 23, 24 and 25. The company includes Louise Shaffer, Cherrie Chapman and George S. Garland, Jennie Vaughn, Oscar Shaffer and John Bolton, Oscar Shaffer is the manager, and John M. Fox business-agent.

MUSICIANS are wanted for the band of the Soldiers' Home, Hampton, Va. See "Band Leader's" card.

GEORGE E. GROSCUP, trombone-soloist and baritone-player, advertises for an engagement.

SEVERAL MUSICIANS are wanted for the Globe Dramatic Company. See J. W. Callicotte's card.

MUSICIANS are wanted by Frank Stowe, who also advertises for minstrel performers.

AT SAWTELLE'S THEATRE, Helena, M. T., Blaisdell's Merry-makers and Frank Bosworth played Sept. 6, 7, 11, to fair business.

AN ITALIAN-OPERA COMPANY, which includes Signor Taglianetta, Signor Talbo (Hugh Talbot), and Marie Litta for a short term, commences an eight months' traveling season in Halifax, N. S., this week.

D'OYLY CARTE'S "PIRATES OF PENZANCE" COMPANY will be heard in North Adams, Mass., Sept. 20, Lowell 21, Lawrence 22, Concord, N. H., 23, Portland, Me., 24, 25, Bangor 27.

BENNETT & MORTON'S JUVENILE-OPERA COMPANY are to sing in Bridgewater, Mass., Sept. 23, Wareham 21, Sandwich 22, Haywich 23, Provincetown 24, 25.

JARRETT & GULICK'S MUSICAL PHALANX, which was announced for one week, commencing Sept. 13, in the Academy of Music, Brooklyn, L. I., collapsed Tuesday. Cause, lack of patronage, which can only be attributed to insufficient advertising, as the entertainment is in many respects an excellent one.....Theodore Thomas is to organize a chorus for the performance of choral works, in connection with the Brooklyn Philharmonic Society's concerts.

THE KEDPATH LYCEUM BUREAU'S IDEAL COLORED MUSICAL COMBINATION is due in Rockland, Me., Sept. 20, Camden 21, Belfast 22, Bucksport 23, Ellsworth 24, Bangor 25, 26 (sacred concert), Dexter 27, Skowhegan 28, Waterville 29, Augusta 30, Hallowell Oct. 1, Gardiner 2, 3.

THE OLD FARMER GLEE CLUB of Indiana have engaged with the Democratic State Central Committee of Indiana until Oct. 5. S. Wilson is the soprano, A. W. Wilson tenor, and N. A. Stinson basso.

L. H. SALISBURY'S orchestra and brass band is advertised as open for engagements.

PROF. GEO. C. HOWARD, Harry Cruse and James Pogle, musicians of Cadiz, O., are to join the Bonnie Myer Combination in Brookville, Pa., Sept. 20.

"'TIS A LITTLE FAINTY CRADLE" and other new songs published by Frederick Blume are noticed in his card.

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TO-DAY—TO-MORROW.

As a Token of Esteem to John T. Rutledge.

WRITTEN FOR THE NEW YORK CLIPPER, BY FABE MARTIN.

If Fortune, with a smiling face,
Strew roses on our way,
When shall we stop to pick them up?
To-day, dear John—to-day.
But should she frown with face of care,
And talk of coming sorrow,
When shall we grieve, if grieve we must?
To-morrow, John—to-morrow.

If those who've wronged us own their faults,
And kindly pity pray,
When shall we listen and forgive?
To-day, friend John—to-day.
But if stern Justice urge rebuke,
And warmth from memory borrow,
When shall we chide, if chide we dare?
To-morrow, John—to-morrow.

If Love, estringed, should once again
Her genial smile display,
When shall we kiss the proffered lips?
To-day, dear John—to-day.
But if she would indulge regret,
Or dwell with bygone sorrow,
When shall we weep, if weep we must?
To-morrow, John—to-morrow.

For virtuous acts and harmless joys
The minutes will not stay;
We've always time to welcome them
To-day, dear John—to-day.
But cares, resentment, angry words,
And unavailing sorrow
Come far too soon, if they appear
To-morrow, John—to-morrow.

McFOD ON POLITICS.

BY AN OLD OFFENDER.

Well, I've hardly time for till get this letther writ, for, phat wuth dhrinkin' an' attendin' till torch-light purcesshins an' meetins, me time is a'most entirely tuk up, an' everything is just bumein'.

Sez I till Christy McGuilluh phin I fell in wuth him on the sthreet the other day:

"Christy," sez I, "phat time shall I come till ye for me orthers?" sez I.

"In wuch regyards?" sez Christy.

"In regyards till the part ye wush me till take in the onshuein' campane," sez I.

"I don't rightly untherstan' ye," sez Christy.

"Thon's very quare," sez I. "Disent all the roust-abouts an' dack-hands go till some wan av the laders for till find out who they're till give their shupport till? Sure," sez I, "there's Col. Tam Smuth av the staff, ye know, that's isshuin' his orthers right an' left, lek a major-general," sez I.

"Hahah!" is that wot ye sez Christy. "I must luk about me av thon's the case," sez he, "the more I've not mony forbye yerself till give orthers till," sez he.

"Wil, no matther," sez I. "Do ye send for me till come till yer office, d'ye unthersta'n'," sez I, "phin there's a grate mony standin' about, d'ye see?" sez I, "an' sez you till me, sez you—I'm only spakin' allegorically now, ye know, Christy," sez I, "oh," sez Christy, "I unthersta'n' ye rightly," sez he.

"Sez you: 'McFod, who are ye for?' (we will say the constable in the Twenty-fufth Ward) sez you; an' sez I: 'I've promised till help me nabor McWulliams,' sez I; 'he's a mon that's done me a grate mony favors, an' I wud lek till till give him me assishance,' sez I; 'so you must say: 'Ye're not till give McWulliams ony assistance phatsumduver,' sez you; 'I wush ye till be for Gilhooly,' sez you. 'Oh, bud,' sez I, 'Gilhooly wor a bimmy-crat a year ago, an' McWulliams has been a Republican all his life since he's been in the counthree,' sez I. 'No matther,' sez you; 'we must raycognize him for comin' over,' sez you. So, d'ye see, it gets around that McFod wor sint for till got his orthers to right till the Twenty-fufth Ward; an' av coorse phin the boys find out that I wor sint for, it will give me standin' wuth thim; d'ye see?" sez I.

"Troth, Garibaldi!" sez Christy, "ye unthersta' the moves purty well. It's a pity," sez he, "that ye're not a lader yerself," sez he; "bud ye only lack wan qualification," sez he.

"Phat's thon?" sez I, "for maybe I cud get it afther wards."

"Gall," sez he. "Ye havent enough gall."

"Maybe," sez I, "I cud borry some from Col. Tam. I'm consated," sez I, "that he has a shuperabundance."

"Well, we'll see," sez Christy, "how ye handle things in the onshuein campane, an' av there's any av the laders gets tired av the busness I might get ye in," sez he.

"If consated I am," sez I, "that the people might get tired av the laders behoor the laders gets tired av the busness."

"Bud," sez Christy, "it's plazed I am for till see that ye sthrive till get along, for I see that ye wor playin' the fife in Mike Carig's Band at Coney Island lasht week," sez he.

"Yes," sez I, "an' devil resave the much I made av it, aither, the more I had a grate dale av axpe-rience in politics the more I'm consated I am, but phin I wint back the nixt day I found av I wor not *stated* for onything on the tacket, that Wulliam Sides, the bartinder had me *stated* for five dollars an' forty cints for drinkses.

"Oh, well, a mon must have some hilaritee in this world, an' I tould Sides for till rub it aff the slate, an' kape it in his head till I got a stake, for, sez I:

"I wud sooner owe it till ye all me life nor I wud chate ye out av a cint."

"All right," sez Wullium, "yer word's sufficient."

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FOREIGN SHOW NEWS.

DRAMATIC.
Our Australian Letter.

MELBOURNE, Aug. 10, 1880.

EDITOR CLIPPER.—At the date of my last letter Mr. Ketten was just finishing his piano-recitals at the Opera-house. His season was, for a single-handed performer, one of the most brilliant ever known in Melbourne. After his departure a short season of grand opera was given, under the direction of W. S. Lyster and De Vivo. They revived "L'Africaine" for their initial performance; "Rigoletto" came next, then "Les Huguenots," finishing with the very best presentation of "Don Giovanni!" ever given in these colonies. July 24 the performance of "Gli Ugonotti" was held, ever memorable for the tragic event that took place just prior to the conclusion of the performance. [The shooting of Louis Soudry and Mrs. Greer by John J. McGregor Greer, already recorded by us.—ED. CLIPPER.] After three weeks the opera season closed, but was reopened Aug. 7 by W. S. Lyster for a "Pinafore" season, with the following distribution of characters: Armes Beaumont as Ralph Rackstraw, G. Verdi as Captain Corcoran, Riccardi as Sir Joseph Porter, K. C. B., Edward Farley as Dick Deadeye, George Leopold as the Boatswain, George Johnson as Harry Lanyard, Trevarch as the Boatswain's Mate, Annie Davis as the Midshipmite, Mrs. J. H. Fox as Little Buttercup, Miss Bessie Royal as Hebe, Miss Flora Child as Little Hebe, and Mme. Rose Hersee as Josephine. The conductor was Charles Van Gehle, who came out to this colony with the Soldene Troupe from America. The house was crammed, but the performance hardly up to the mark, showing evident signs of hurried preparation. Besides, we have had such a dose of adult and baby "Pinafore" companies that everybody is tired of it. We want a rest or "The Pirates of Penzance".....At the date of my last communication "The New Babylon" was in the full tide of success at the Theatre Royal," and, thanks, to the great ability displayed by Bland Holt, it brought "grist to the mill." In consequence of some misunderstanding, Mr. Holt determined to take "The New Babylon" to the People's Playhouse, and run it for another term at low prices. On this Mr. Coppin reintroduced "The Flying Scud," with a weak cast, and attempted to make it a success by the introduction of two horses said to have belonged to the murderers and bushrangers known as the Kelly gang. It ran a week to bad business, and was then succeeded by "Sentenced to Death," which is now playing to poor business. B. N. Jones, late of Sydney, is now the leading character-actor and stage-manager of this theatre. "Not Guilty," a play that has been often acted in Melbourne and has always proved a failure, is underlined for early production. The engagement of Miss Marian Dunn Mrs. Marcus Clarke), daughter of the late John Dunn, comedian, at the Bijou Theatre, was unsuccessful, both financially and from an artistic point of view. The lady took her benefit on Aug. 6, and appeared in one of her husband's ephemeral plays, "A Daughter of Eve," and as Gertrude in the charming musical comedy "The Loan of a Lover." Wybert Reeve produced "Two Browsons Howard's comedy of "Hurricanes." As Mr. and Mrs. Lewis, in conjunction with Morris Greenwall, are on a provincial tour in this colony, the entire management of this house is vested in Mr. Reeve. "The People's Theatre" is still under the leadership of Theodore Hamilton, is now running a version of the late Charles Dickens' "Nicholas Nickleby."

Mr. and Mrs. Roberts (Miss Clara Lemore), late of Sydney, Australia, and Emerie's Opera Company, have been giving their entertainment called "Merry Moments" at St. George's Hall....The Apollo Hall is opened by a scratch company, headed by Miss May Vivian and Tom Buckley.....Edwin Brough, the actor of the play "Lost in London," not being able to get an opening in Melbourne, has joined the Marian Willis' New Zealand Dramatic Combination, now performing at the Academy of Music, Ballarat.....The Juvenile "Pinafore" Company have been giving two performances a day in Ballarat, Kyneton and Sawhurst. After their provincial tour they will go to Sydney. Respectfully yours, W. H. W.

Jottings from Sydney, N. S. W.

The Victoria Theatre, John Bennett lessee, was destroyed by fire July 21. Just after the conclusion of the performance of "Josh the Yankee" (Joshua Whitcomb), in little more than an hour the house was first discovered, and its progress was so rapid that nothing was saved except a little wardrobe by some of the actors, who chanced to be in the vicinity. The theatre, which was 42 years old, had been subleted to Cripps, Revill & Hennings of the Prince of Royal, Melbourne, and was under the management of Mr. Greville. Grattan (Tom) Riggs was fulfilling a star engagement, which would have finished the following week. Coppin & Co. had secured the lease up to Christmas, and intended doing a burlesque season. There is no possibility of the Victoria Theatre being built upon the same site, as the ground belongs to a family of Jews, who are very wealthy, and there is a clause in the will of the former owner of the property to the effect that no theatre shall be built after the present one has been destroyed. All the scenery, properties and wardrobe were destroyed, and John Bennett is a very heavy loser. Mr. Broadhurst, the comedian first, later, also lost heavily, his piano, harmonium and a lot of MS. music being destroyed. The company and all working hands have a benefit tendered to them Aug. 14 at Kelly & Leon's Opera-house. The dramatic company after the fire left for their quarters to the Opera-house, where the business was not good, so Riggs went to Newcastle, and Greville and his stock company attempted to give burlesque at the theatre in Sydney, but it was a frost, box to give any effect to dramatic or burlesque pieces. So the season terminated Aug. 9, and Greville and part of his company left for Melbourne. It is reported that Coppin & Co. have secured a long lease of the Queen's Theatre, and that Lotus Troupe closed a farewell engagement in the Queen's July 30. This theatre is now in the hands of the workmen, and it will be put in thorough repair, papered, painted and decorated, and open Aug. 21 with Lewis' Juvenile "Pinafore" Company. The theatre is to be reopened for a single night, Aug. 17, for the purpose of giving a complimentary benefit to J. J. Wallace, who through severe illness has been out of work for some time. It is to be hoped that sufficient money will be raised to enable him to return to his home in the United States.....At the Theatre Royal the London Comedy Company have successfully played "Betsy" and "Jilt," by Baker. Their last bill to be announced and "The Turn of the Tide" is underlined.....McLean's Juvenile Troubadours opened a season at the School of Arts July 17, under the management of J. M. Bayless; but it came to an abrupt termination on account of a shortness of funds.....Henry Ketten, pianist, had two nights at the Opera-house July 28, 29, and every seat was taken for both performances before 8 o'clock in the straight-out. He is now in Brisbane, and doing a very poor business. Chiarini's Circus has taken all the coin out of Brisbane, so I suppose this accounts for it.....Dampier's Brisbane season was not a financial success.....The present tenants of the Loftus Troupe are opened by the engagement of Butler and Russell, Jim Maas and Jeff. and Sallie De Angelis, are now in Brisbane. Davis & Frost are still the managers and proprietors of the Royal. Dampier commences a farewell two weeks' engagement Aug. 16 in Newcastle, and he then leaves for England. Theo. Hamilton follows Dampier at Newcastle.....Hiscocks & Hayman's Mammoth Minstrels, Waters and Kelly, Gilbert Sarony, and Japanese Tommy have left for Adelaide, *en route* for London, under the personal management of F. E. Hiscocks. The company is very large, and the undertaking is a great risk.....Richard Procter commences a series of lectures 16 at the School of Arts, Sydney, as he created quite a sen-sation in Melbourne and Adelaide.....L. M. Bayless has taken the Guild Hall, and intends turning it into a pretty little theatre. Things in general in the colonies are very quiet at present, but I will be available for all professionals to think twice before leaving for these shores.

IN LONDON, ENG., there is little of interest to report regarding theatrical affairs, the week ending Sept. 4 having been a blank so far as novelties are concerned, unless we except the first production of "The Mighty Dollar" in England, Aug. 30, at the Gaiety Theatre, with Mr. and Mrs. Florence in their original characters. It was completely successful. At the Haymarket "The Bridal Tour" was played for the last time Sept. 3, making way on the following night for "Ours," by Mr. and Mrs. Bancroft. The Adelphi was running on "Forbidden Fruit," preceded by Boucicault's revised version of "Therese, or the Maid of Croissey." No alteration had been made at the Opera Comique, the Alhambra, the Criterion or the Prince of Wales', which resumed its position as an afternoon theatre, the entertainment being "Young Rip Van Winkle," supported by Mr. Hollingshead's Gaiety Burlesque Company "Amy Robsart" has been repeated at the Park. Miss Jennie Lee and A. P. Cheviot have appeared in "Jo" to New Sadler's Wells. "It's Never Too Late to Mend," with Chas. Warner as Tom Robinson, had been drawing good houses at the Surrey. "The Danites" kept its position at the Standard. The Britannia presented the drama of "Nobody's Child," in conjunction with "Mary Queen of Scots." At the Grecian "Proof" remained the prominent attraction. At the Philharmonic "Robin Hood" continued to be passed, and with a lively variety entertainment. The Marylebone had revived W. E. Suter's romantic drama of "The Accusing Spirit." "Shamus-na-Lena" had been reproduced at the Pavilion. Astley's had prolonged the career of "For Dear Life."

"HER WORD AGAINST A LIE" is the title of a play from the joint pen of Miss F. Marryatt and George Neville, which was first acted at the Princess' Theatre, Bradford, Eng., Aug. 30. The story is thus told:

The prologue opens with the decayed home of a once well-to-do citizen of Glasgow, one James Moray. Moray is leading a dissolute life, having no regard for the wishes of his brother William; James Moray's wife, Delia, is the sole support of the home, and is by profession a concert-hall vocalist. Moray, being incensed by the haughty brother William, who succeeds in turning the affections of James against her, the result being that James, in a fit of drunken rage, signs a document for the brother William to adopt his only child, and, whilst attempting the like of his suffering wife, he dies in a fit of apoplexy. After the sudden death of James, the brother William asserts his legal claim to the boy, Delia, in the agony of her despair at the prospect of losing her darling, buries her marriage-certificate; and as the little church where she and James were married was destroyed by fire previously, there is no proof in existence of their ever being legally married, and on the strength of this Delia boldly denies that she ever was married to Winlock, and so frustrates the intentions of the plotting and cruel Uncle William. This brings us to the end of the prologue. We are now in Brugez, and three years have elapsed. Delia is living in affluence by the aid of her talents, and her son, Angus Moray, has grown to manhood, holds a responsible position in a mercantile firm, and is beloved by one Gabrielle de Blois. We are also introduced to Baron de Lacy, who is a suitor for the hand of the widow, Delia, and all promises well enough until Winlock Moray again appears upon the scene with the intention of supporting his legal claim to sundry estates, of which he will become possessed directly he can bribe Delia to sign a document to the effect that she spoke the truth thirteen years before, and that her son Angus is illegitimate. Delia rejects his proposals, and is followed by Winlock, who denounces her to her aristocratic friends and proclaims Angus a bastard. A harrowing scene of recrimination follows between mother and son. The former in vain tries to convince Angus how the thought of losing him prompted her to tell the lie which blasted both their lives, and in despair she flies from her home. Angus, whose marriage is now forbidden by Dr. Le Blois, the father of his affianced, seeks his distracted mother, finding her at the residence of the baron, and the second scene opens in Mrs. Horton. Delia has not been idle during her stay at her friends, and has succeeded so far as to trace the old parish clerk of Stratheldon, who is now residing in Leeds, and fortunately the old man, Simon Strother, although he lost his wife, has saved the books, and eventually Delia obtains possession of the coveted entry which, however, she leaves conveniently for William Moray to steal. Moray is about to destroy this proof, when Angus, with his friend De Barwin, rushes in and reconciles the deceased friend's son to his 'phite alley,' as it wor," sez he, winkin' at me; "bud," sez he, "ay Colonel Tam Smuth an' some av the rest are forenimst thim, they might as well keep shtandin' an' shpakin' as it will do them the most gude," sez he; "d'ye see?"

"Well, it wud be the best plan for me till see Colonel Tam first befoor I put up ony 'shugar,'" sez I, "I shuppose."

"Mor'n' so," sez Christy, "listen till me; just nuver mind havin' onythin' till do wuth it, for av ye do ye will only be 'downed.' Stick till yer literat-shure an' yer lush, an' maybe ye will be able till make spakin' like Gineral Hancock, some day," sez he, now, how he can tell the people how Gineral Hancock saved them from 'fire an' flood' at Gattysburg," sez he.

"Bud tell me," sez I, "Christy, I've been readin' thon in the papers back and forred, an' I wor livin' in Philadelphia meself thon time, how did he save it from a flood? Did he give all the people umbrellas, or phat?" sez I, "for sure, it wor gran' till rain, an' Hancock had anfluens till stop it," sez I.

"It's a 'figyer of spache,'" sez Christy, "an' luks well on paper, for av ye will go till ony av the meetins, phere the Colonel is makin' thon spache, ye can depind for it he'll be comp'ate wuth the eye on their knees an' thankin' God that the city wor not swept away wuth a flood be rayson av Hancock fightin' at Gattysburg," sez Christy.

"That a wor the foolidgeness an' humbug," sez I, "an' craity as I am, sez I, "I can't get the hang av things right at all," sez I.

"Troth, ye're right," sez Christy, "an ye may be glad av it; bud here we are at Uncle Joe's, an' I'm glad av it," sez he.

"So am I," sez I, "bud," sez I, "phat's all the crowd standin' around for?" sez I.

"Waitin' till be axed, the moost av thim," sez he, "an' I dunno phin they'll have till set thim up. Come, boys," sez Christy, an' he no one nor had it sed phin out wint uvery mon's tibbacey out av his gob, an', be heavens! Christy called for three bottles av "Piper - Isaac" an' threated the whole crowd. Troth, there's nothin' mane about Christy.

Well, boys, I stayed up there all the whole day, an' Joe Douglass an' Billy Wulson an' meself joined till play pool till I got so dhrunk that I cudent see a hole in a forty-fut ladther, an' I won uvery time—waste I say, an' so I did, but phin I wint back the nixt day I found av I wor not *stated* for onything on the tacket, that Wulliam Sides, the bartinder had me *stated* for five dollars an' forty cints for dhrinkses.

Oh, well, a mon must have some hilaritee in this world, an' I tould Sides for till rub it aff the slate, an' kape it in his head till I got a stake, for, sez I:

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CRICKET.

UNITED STATES vs. CANADA.
A Drawn Match.

On Sept. 13 and 14 the twelve cricketers selected by the Ontario Association to represent the Dominion engaged in the second match of the new series with an eleven chosen by the United States Cricketers' Association, and the result of this contest was the unsatisfactory one of a drawn game. The Canadian team included four players of the Toronto Club, three of the Whitby, two of the Port Hope, and one each of the London, the Ottawa and the Brampton Club, not a player being present from the strong team of Hamilton. On the American side there were six of the Young America, two each from the Merion and Girard Clubs, and one each from the Germantown and Staten Island Clubs. Though the Canada twelve was a strong team, they were not the strongest that could have been selected, as they lacked the services of an efficient wicket-keep like Waud of the Hamilton Club. When the match began play on the Germantown Club Grounds, near Philadelphia, Pa., on Monday, were a team which the United States twelve felt sanguine of defeating without difficulty. As it turned out, however, the contest fully illustrated the uncertainties of the game, as exhibited on the first day of the match in the retirement of six of the Young America eleven—including the four Newhalls—for an aggregate of but 21 runs; and on the second day by the fine stand made by Charley Newhall in the second inning, and the rapid retirement of his colleagues for 46 runs only, who in the first inning had contributed an aggregate of 83 runs. The weather on the first day was fine when play commenced, but in the afternoon a heavy rain fell, which eventually prevented the States team from scoring a victory, and with the interruption by the rain and the shortening of the day's play by the gloomy appearance of the sky would have enabled the match to have been played to a close on Tuesday. It was 11.15 A. M. on Monday before the game began, and at 1.30 P. M. the Canadians, after having won the toss, sent the Americans to the bat, he and his brother Daniel going in to the bowling of Logan and Gillean. As the two batsmen took their stations in the field they were greeted with a round of applause, as also were the two home-team batsmen as they walked to the wicket in batting order, and when over the recipients of more appreciative and impartial applause for their good play in the field and at the bat than was bestowed upon the Canadians in this match. In fact, Philadelphia cricket assen blages have become noted for commendable conduct in their treatment of visiting cricketers. The wicket pitched proved to be in excellent one, and the arrangements made by the Executive and Club Committees were worthy of the highest commendation. A heavy wa ter line-up was followed by the ringing of a bell by the scorer on the completion of each over. The attendance when play was called numbered about a thousand spectators, who were seated in the pavilion in the grand-stand, which presented a galaxy of the beauty and fashion of the Quaker City. This number was more than doubled by the afternoon, nearly three thousand people by actual count passing the gate. When Logan took the ball in hand to bowl and George and Dan prepared to receive the delivery, the game was declared by general expectation that there would be some pretty lively scoring, and this feeling was increased when George, in Logan's first over, hit his third ball pretty to cover point when in Gillean's first over George sent his first ball to leg for 3 more the crowd began to applaud; but after that the enthusiasm died out, and the game gave promise of a genial captain of the Canadian team—a chance for a catch and retired, there was quite a hum of disappointment, the applause being delayed showing "77, 1, 5." Dan Newhall now ran runs for one wicket, with 6 runs for the last man out. This low average was disagreeably lessened by the retirement of Dan Newhall for a single. Law had followed George and Robert Newhall, who had taken Dan's place, now hit a ball to the off for 3 from Gillean, but directly afterwards let a ball from Logan hit him badly, and the third of the over's balls retired. Bob Hargreaves now joined Law, and for half an hour these two players defended their wickets so well that their steady play brought on a change in bowling, Ogden, the fine young colt of Toronto, going on at Logan's end. The new bat here run up to 32—an average of ten to a wicket—when R. Hargreaves gave a chance to Gillean at "long-on" off Gamble—who had taken Gillean's place in the bowling—and retired with 16 to his credit. He marked a leg-hit and two hits to the off for 5 each, and three twos, Kessler, the crack young English player of the Staten Island Club, taking his place. Before he had a chance to show his ability, a ripping ball from Ogden took his stumps and down went the fifth wicket for 32, the same figures as the total of Dan Newhall's score. Then Law and Kessler came to the rescue, and the crowd from the Ivy City were getting ready to give the college yell the moment Kessler's bat made a good hit, when, lo! and behold! the fourth ball from Ogden took his stumps, and he retired, the sixth wicket falling for 32. Brewster followed Kessler, and Law began carefully, but he and Law were only just well in at the bat when Brewster ran himself out badly. In the interim the score had been run up to 40, and Law's share of this was 24, marked by two twos and well-played-for singles. Frank Newhall until the last man but one was at the bat, and he had Hartley Brewster for company, and he drove for a single off his feet by Gillean, his contribution being a good 10, marked by a leg-hit for three and three twos. In the meantime he had seen Tom Brewster retire for a three-hit, and Clark for a duck-egg, and he left Charley Newhall and Wm Kessler in at the wickets trying to run the score up to the average of the first wicket, and this they managed to do, owing to Charley's capital defense, "Old Lazy" evidently being "in to stay" in this match. In this inn ng he carried his bat out for 46, and with 50 runs off for a two days' match there were just 8 runs needed to escape a "follow." The Canadians had Logan still at the bat, and with Ogden, Rinke and Gillean to follow it looked pretty sure that the required eight would be scored; but between Lowry and Law's bowling and the splendid support given it in the field, the Canadians found it impossible to add more than seven runs to their total, and therefore, when the last wicket fell for 87, and it was seen that they had to follow their innings, the Canadians felt sure of a victory, as gone was now a chance of finishing the game, which there would not have been had the Merions gone in to the bat. The bowling score of this match was as follows:

	Balls.	Runs.	Maidens.	Wickets.
C. J. Logan	200	40	19	2
J. Gillean	135	39	14	2
G. B. Behan	15	12	0	0
E. Godfrey	70	30	0	0
R. D. Gamble	4	3	0	1
Wilde-Gillean, 3; Godfrey, 1.				

This was a splendid beginning, and it put Merion stock up above par. The Canadians now had an up-hill fight before them, but they went in nothing daunted, and built sanguine of "toppling the Yankee score." Their opening play seemed to warrant such expectations, for the stand made by Logan and Gillean and Ray at the crease kept the first wicket from falling until the good average figures of 22 had been scored. Then, however, Lowry and Law began to defy Merion bowling, and the way the Canadian total was run up was delightful to the Merion juniors and the university fellows. Each wicket that fell reduced the average, and when the fifth wicket went down the Canadians was delighted

vs. CHICAGO.

een the above-named clubs was
cinnati, O., in the presence of
resulted in the unexpected vic-
e Chicagos did all of their run-
ng, when Dalrymple and Gore
re each advanced a base by a
nt home by Kelly's hit. Jim
three-bagger allowed the Cin-
run, and they tied the score in
Purcell and Clapp. In the
l and Clapp and a two-baser by
innatis the winning runs, and
their lead in the eighth on a
kelly's three-bagger. The Cin-
pponents, earning all of their

	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
0	Purcell, c. f.	5	1	2	3	1	0
0	J. White, r. f.	5	2	2	3	0	1
0	Clapp, c.	5	0	2	8	4	0
2	Say, s. s.	4	0	1	1	3	1
1	Smith, 2d b.	4	0	0	4	4	1
0	Carp'nter, 3b	4	1	1	0	2	1
0	Reilly, 1st b.	4	0	1	10	1	0
0	Sommers, lf.	4	0	1	1	0	1
0	W. White, p.	4	0	0	0	5	0
4	Totals..	39	5	10	27	19	5

1	1	0	2	1	0	5
0	0	0	0	0	0	0

a, 5; Chicago, 1. Two-base hits
Three-base hits—Say, Reilly.
; Chicago, 3. Based on ball
ago, 1. First base on errors—
Double-plays — Burns, Quest
and Anson. Balls called—Whi
es called—White, 43; Corcoran
; Flint, 1. Wild pitch—Corcor
e, 2h. 35m.

D vs. BUFFALO.

met for the seventh time this
Buffalo, N.Y. Both teams fielded
stubbornly contested through-
winning by their superior bat-
with runs, and the advan-
ained throughout. Phillips did
sr safe hits including a brace of
o fielding was a noteworthy fea-
he fifteen chances offered him.
behalf of the Buffalos. Galvin
position in the fifth inning, and
the remainder of the contest.

	BUFFALO.	T.	R.	1B.	PO.	A.	E.
0	Crowley, l. f.	5	1	0	1	0	1
1	Rydon, 3d b.	5	0	3	1	3	0
1	Rowe, c.	5	0	0	7	0	1
0	Hornung, rf.	5	0	0	1	4	0
0	Morpah'n, ss.	4	1	1	0	3	0
0	Force, 2d b.	4	2	3	5	1	0
0	Galvin, p.	4	1	1	1	4	0
0	Stearns, 1. f.	4	1	2	1	0	0
0	W'dm'n, c. f.	4	0	0	0	1	0
2	Totals..	40	6	10	27	18	3

1	0	2	1	0	0	0	7
0	0	3	0	1	0	2	0

, 3; Buffalo, 2. Two-base hits—
Totaling, Stearns, Force. Three-
at base on balls—Buffalo, 3;
on errors—Buffalo, 2; Cleveland,
; Cleveland, 1. Balls called—
McCormick, 123. Strikes called
; McCormick, 35. Double-play—
assed balls—Rowe, 1; Kennedy,
; McCormick, 1. Umpire, Brad-

s. CINCINNATI.

account of the match played at
with the Chicagos, says: "Some
o has a few spare moments in
ng to *The Herald* man and
o baseball grounds and to see
ence in the field. Now, that fel-
not being in Cincinnati. Had
the series between the Cincin-
ul would have been filled with
was chuck full of more batting
. The batting was more than a
in fielding on the part of the
than the least. Nearly every-
stick, and three pitchers left
hree hundred and fifty people
score gives the figures of this

	CHICAGO.	T.	R.	1B.	P.O.	A.	E.
1	Dalrymple, lf	6	1	2	3	1	0
0	Gore, c. f.	5	1	2	2	0	0
2	Kelly, 3b.	5	3	3	1	5	2
0	Anson, 1b.	5	2	5	10	0	0
1	Burns, s. s.	5	0	2	1	3	0
0	Corcoran, p.	5	0	2	0	4	1
1	Flint, c.	5	1	4	3	4	0
0	Quest, 2d b.	4	2	1	2	3	1
2	Beals, r. f.	5	2	2	0	0	0
8	Totals..	46	17	23	27	18	6

2	2	1	0	1	0	0—
0	4; Chicago, 4. First base on					
icago,	Double-plays — Dal-					
an, Quest and Anson. Balls						
2 (6),	2 seconds. Struck out—					
16; Corcoran, 41. Umpire,						
e, 2h. 30m.						

TAN vs. UNION.

practice series between the new
Union nine of Brooklyn, N. Y.,
nds Sept 17, resulted in a third
, however, by 5 to 3, as O'Neil
le on the other side Beasley and
thing to Hawes' catching. The
e fielding, which more than off
se-hits secured by their oppo-
hows:

0	Cramer, c.	0	2	3	0	2
0	Lawler, 2d b.	0	2	2	3	3
0	Roche, 3d b.	0	1	0	2	1
0	O'Neil, p.	0	2	1	2	0
0	Shappart, r. f.	0	0	2	1	0
0	Gilt, l. f.	0	0	2	1	0
0	Coyne, 1st b.	0	0	16	0	1
0	Bannon, l. f.	0	0	0	1	0
2	Totals..	0	7	27	13	7

0	0	0	0	2	0	0—
0	0	0	0	0	0	0—

an, 1; Union, 0. First base by
, Daily. Time, 1h. 30m.

LETIC.

ATHLETIC CLUB.

his club held their eleventh an-
favorable auspices. The results

icap run—First round, first heat
L. scratch), 1. in 10⅝sec.; C. H.
lo), 2; R. L. Wright, Waterville
second heat: E. W. Brown, M. A.
orn, M. A. C. (4), 2; R. Coonta,
heat: L. A. Stuart, Kn. A. C.
Dalrymple, N. C. A. C. (4), 2;
ington (5), did not finish. Fourth
S. A. C. (3), 1. in 10⅝sec.; A. C.
J. W. Carter, N. Y. A. C. (6), 3.
Brown, 1. in 10⅝sec. Third
ond heat: Stuart, 1. in 10⅝sec.;
Alsheimer did not start. Final
Stuart, 2; Cooper, 3; Storm, 4.
W. B. Curtis, N. Y. A. C., 83ft.
A. C., 81ft. 6in.; J. H. Morrison,
s. Voorhees, M. A. C., 21ft. 3½in.;
., 19ft. 4½in.
ce to the 3-clad Spring be-
and B. T. Richardson, N. Y. A.
. 6in., and in tossing for choice

time-limit five minutes—First
mpson, S. A. A. C., 1, in 22⅝sec.;
. Second pull: W. B. Curtis, N.
H. Montgomery, N. Y. A. C., 2
by 3ft. 3in. Curtis 2.
Jamaica, L. I., Athl. Am. A. C. (12
. Nanahan, S. A. A. C. (scratch),
(scratch), 3; R. A. Knight, M.
ood, Jr., A. C. (15 yards), 0; only
third men.
weight limited to 150lb., time-
round, first pull: J. W. Curtis,
n., W. Childs, Twenty-second
d pull: W. J. Warwick, S. A. A.
n, Entre Nous A. C., 2. Final
arwick, 2.
Merrill, S. A. A. C., 1; half-
. 6in., 85⅝s.; two miles, 14m.
ks.; J. B. Clark, E. C. A. C., 3;
Waterviiet B. C., Troy, N. Y.,
Donald Clark both attempted to
for the distance, but all failed.
chor rase, open only to mem-
Clubs. Course (09yds.), 1
2, by 1 yard; R. H. Sayre (9),

licap—R. Underhill, M. B. C.
G. H. Taylor, C. C. B. C. (50yds.), 2.
e Handicap—H. Alsheimer, E.
; Bell, E. C. A. C. (10yds.), 2.
—J. Manahan, S. A. A. C.
W. T. Bailey, I. A. A. C.
h, M. A. C. (50yds.), 0; R. Mc-
W. Taylor, S. I. A. C. (40), 0; F.
ton (50), 0.

CLE-RIDING.

cycle champion, undertook to
our at the Surbiton Grounds,
make the pace for the cham-
G. H. Hillier and O. M. Liles
ervices, the proprietors of the
cement for fast riding, a gold
viding they covered four miles
been just into splendid order
an Harry Andrews. Liles was
their champion for the first
at six o'clock Harry Andrews
both got away smartly, Liles
quarter was finished in 66sec.,
first mile was placed to their
the first four miles in 12m.
as a pace-maker, and
he champion a little faster,
were accomplished by Cortis
two laps spurting right
four miles in 11m. 49s. Kemp
but it was soon evident that he
r the champion, and the latter
e ninth mile. At the end of the
ced to beat all previous records,
im. 2s. in front. At the end
took his turn, but gave way to
the fifteenth mile, this distance
m. 26s. in advance of rec-
s, Kemp and Griffith joined the
hteenth mile (accomplished in
. 30 2-5s. to the good; so it
vor. A most unfortunate ac-
end to affairs. Griffith was
er with Liles in close attend-
ey had reached the "quarter,"
when Liles touched the Surrey
mash they came down, at 8m.
chose attendance, and, although
ck, with his feet stretched to-
he came down heavily over
st managed to clear Griffith's
were taken into the dressing-
fifth of Surbiton Hill was pres-
Griffith, besides being cut on the
en a small bone in the left leg,
having it put in splints, he was
ed home. Curtis had an ugly
arms and legs were cut and
oscis was cut and put out of
so being very much scored.

A CRICKET CLUB.

rmantown (Philadelphia) Club
Saturday, Oct. 2, at two o'clock.
following events: 100-yards
ace, 120yds., ten hurdles; quar-
, one-mile run, one-mile walk,
ong jump, standing long
ole-vaulting, putting the shot,
cle-race, three miles; five-mile
ub of war, three-handed
event, 50 cents per man. En-
secretary, and close on Tues-
. A gold medal will be given
, and a silver medal to No. 2 in
than three starters; but in the
a silver medal will be given
ing team. An invitation has
ing athletic associations: Co-
con College, N. J.; Haverford
College, University of Pennsyl-
stone A. A., Philadelphia Pene-
the cricket club, and hotels
ther particulars can be had by
S South Fourth street; Wm.
Pennsylvania, or D. S. New-
street, Philadelphia.

CK.—On Wednesday, Sept. 15,
o and John Erb, representing
t, met at THE CLIPPER office
e of 125 yards, mutual-consent
race is to be decided on Erb's
e, Newark, on Saturday, Oct.
P. M., McQuiggan receiving $10
of each man's money, and the
a side, must be placed in our
ck P. M. on Oct. 9, when a final

IC at Fresh Pond, Mass., on
ning a race against Horan and
igh, and Happenny was struck
sing him up badly. At the time
laps ahead. Barney Quigley
g was proved, so he was so-

I.) ATHLETIC CLUB will hold
peting on Oct. 23.

NEWARK CALEDONIAN CLUB.

The postponed Scottish games of the Newark (N. J.) C. were held at the South Orange-avenue Shooting Park on Monday, Sept. 13. The games were witnessed by a very large number of people, nearly every neighboring club being represented, and the whole affair was carried out to the satisfaction of everyone present. Cash prizes were offered for every event, and the results were as follows: Throwing light-stone—Wm. Robertson, 42ft. 18¾in.; F. West, 35ft. 3in. One-mile race—D. Ferguson, first; F. Rochee, second. Running high jump—Wm. Robertson, 5ft. 6½in.; J. West, 5ft. 4⅝in. Throwing the hammer—Wm. Robertson, 91ft. 2in.; J. West, 72ft. 4in. Hurdle-race—D. Ferguson, first; J. McLearn, second. High-land fling—Wm. Robertson, first; J. Atkinson, second. Vaulting with pole—Wm. Robertson, 10ft.; T. West, second. Half-mile race—D. Ferguson, first; F. Rocher, second. Sack-race—J. McLearn, first; Wm. Robertson, second. The tug-of-war was the last event on the programme, and by far the most interesting. Fifteen dollars in gold was the prize, and it was contested for by six members of the Newark Caledonian Club and the same number of the Newark Turn Verein. The contest was spirited, and resulted in a victory for the Caledonian team. The judges were Chief Miller of the Hudson City C. C.; Third-chieftain Elliott of the same club; Paul Buchannan and D. B. Corcoran of the N. Y. C. C.

FERRY VS. BAUER.—The Graeco-Roman wrestling match between Edwin Bibby and Thibaud Bauer has been postponed until Friday, Sept. 24, when the principals will meet on the stage of Tony Pastor's Theatre, in this city. The change of date was occasioned by failure to secure a suitable building for the night originally fixed upon.

BICYCLE-RACE for prizes of $50 to first, $30 to second and $20 to third, mile heats, three in five, took place at the fair grounds at Norwalk, Ct., Sept. 17. There were three starters out of nine entries, and the result was as follows: F. S. Rollinson, 1, in 3m. 36⅘s., 3m. 28s. and 3:31; E. Bolard, 2; J. W. Wilson, 3.

A FOOT-RACE of one hundred yards, for a purse of $100, was run in Braidwood, Ill., Sept. 11, the contestants being T. Cassady and A. Ferguson. The race was won by Cassady in 10⅘s. Immediately after the race a match for $200 was arranged between Cassady and Jas. Dinsmore to run 100yds. on Oct. 2.

THE PACIFIC ATHLETIC CLUB of San Francisco, Cal., on Sept. 6 elected the following officers: President, H. Fletcher; vice president, A. S. Barnie; treasurer, H. B. Russ; secretary, C. W. Plait; leader, W. R. Hunn; directors—F. Shay, N. W. Leonard, M. H. Weed, C. E. Green, J. H. Jennings and G. E. Case.

MCQUIGGIN AND TRULL ran their 200yds. race, for $200 a side, at Danvers, Mass., on Saturday, Sept. 11. It resulted in McQuiggin winning in 23sec., Trull receiving five yards start. A large sum of money changed hands. Colonel Easley was referee.

THE IRISH-AMERICAN A. C. will hold their annual picnic and Fall games at Jones' Wood Coliseum, this city, on Wednesday, Sept. 22. The card contains ten events, and the games will commence at 12 M.

MCAULEY defeated Wm. Foster by two feet in a half-mile run at St. John, N. B., Sept. 11, his time being 2m 53s

THE TURF.

CONEY ISLAND JOCKEY CLUB.

The Fall meeting on the track at Sheepshead Bay, L. I., was continued last week, racing being resumed on Tuesday, Sept. 14, when the announcement of a match between Lake Blackburn and Uncas combined with the other events on the programme to attract a very large crowd. The track was muddy and slippery from rain, but the weather was fine. The sport commenced with a three-quarter-mile dash, $500, which fell to Charley Gorham (103), who was four lengths from Marchioness (88) at the close, the latter a half length before Rosalie (96). Time, 1:16½. The second was a mile-and-an-eighth race, $500, for three-year-old fillies, and again the favorite, Girofle (115), won, finishing two lengths ahead of Kitty J. (109), which was three lengths in front of Diana (110). Time 2:03¾..... Now came the match between Blackburn and Uncas, a mile and a half, carrying 105lb. It was no race at all, Uncas never having a chance, and being beaten over fifty yards in 2:42½..... A handicap sweepstakes, $50 each, $600 added, mile heats, had five starters, and was won in two straight heats by Dan K (102); Blarney (99) second in each. Time, 1:47¾, 1:47¾..... The last race on the card was a steeplechase, $500, short course, the fair course, Ohio Boy (125), being beaten by Pomeroy (130) by a length, with Captain Franklin (123) third by three lengths. Time, 3:47½.

On Wednesday, the 15th, there did not contain anything of special interest, and there was a noticeable dropping-off in the attendance, which, however, was very satisfactory. The opening event, a free handicap sweepstakes, $250 each, $500 added, two-year-olds, one mile, was won in good style by Ripple (102), two lengths behind whom came Sir Hugh (96), a half length better than Lonewmer (86). Time, 1:47..... A similar race, for all ages, followed, and was won by Dan Sparling (103) by a length, Redman (92) beating Charley Gorman (107) by the same distance for second place. Time, 1:45⅘..... Gentlemen riders now contended in a sweepstakes, $20 each, $300 cup added, one mile, which was won easily by half a dozen lengths by Rodriguez (148), ridden by Arthur Hunter; Oddfellow (143) second, Spartan (130) third. Time, 1:52..... A two-mile heat race, $1,000, all ages, followed, and proved the only win for the favorite, Ferida (105), beating Elias Lawrence (95) by a length in the first heat, and by three lengths in the second. The Hampton (108) was distanced in the first heat. Time, 3:39⅗, 3:42⅗..... A steeplechase, gentlemen riders, $400, short steeplechase course, closed the day's sport. It had three starters, and was won by Belfield (176) by a half length from Sallie Lun (162). Bombast (172) fell, and could not be induced to finish the course.

The weather on Thursday, 16, was splendid, and the course was visited by a great crowd of people, among whom there was the usual large number of ladies. The track was in magnificent condition, and the racing highly interesting. The first event was a dash of a mile and a quarter, $500, winner to be sold at auction for $2,500, and was run for in an open, straightaway mile. When this immense favorite, finishing seventh, while the winner turned up in Boardman (85), a half length from Surge (95), who was three lengths before Nevada (105), who ran third. The Chestnut-hill Stakes, a sweepstakes for two-year-olds, $100 each, $1,500 added, one mile, had only two starters, and was won by a half length by Spokane (107), beating Lawrence (100). Time, 1:34¾..... The third race, one mile and five-eighths, $600, had six starters, and was won by Checkmate (107) by a neck from Hindoo (107), Gleaming (107), who was a big favorite, finishing third by a half length only. Time, 2:50, which is the best ever made with 126 weight up..... The third race was a handicap steeplechase, $650, regular course, which had four starters, and was won like breaking sticks by the favorite, Disturbance (145), one hundred yards ahead of Commodore Kane, Derby (124); Captain Franklin (120) third. Bertha (144) fell. Time, 6:27½. For account of racing on Saturday, 18, see an inside page.

THE LEXINGTON RACES.

The Autumn meeting of the Kentucky Racing Association commenced on the Kentucky Course, Sept. 15, when there were few people present, and the racing was spoiled by the heaviness of the track. The first event was a mile dash, $150, which was won by Reckless (107), a recruit from Montreal (110), the same distance between the latter and the favorite, Himyar (126). Time, 1:49½..... The Tennessee Stakes, three-year-olds, $100 each, $500 added, a mile and a half, was won by Bowling Green, two lengths ahead of Fonso, who lead Kinkead by four lengths. Time, 2:37½..... A sweepstakes for two-year-old fillies, $50 each, $300 added, three-quarters of a mile, had no less than thirteen starters, and was won by Minnie C. by a head from Valleria, the latter a neck before Pride.

On the following day the weather was fine, and there was an increased attendance and improved track. A selling sweepstakes, $25 each, $300 added, a mile and a half, was carried off by Miss Nailer (97), one length in front of Apothecary (97), who led Blanche J. (102) by four lengths. Time, 2:42¾..... A dash of a mile and a furlong, $300, had seven starters, and was won by Renown (110), a length and a half from Himyar (126), four lengths behind whom came King Dutchman (100). Nine takes part in the two-mile hurdle race, three miles; five-mile dash of way, with a handicap of seven, 50 cents per man. Entries to secretary, and close on Tuesday, Sept. 21. A gold medal will be given for the first, and a silver medal to No. 2 in more than three starters; but in the case of three starters, but in the latter event a silver medal will be given to the winning team. An invitation has been extended to visiting athletic associations: Columbia College, N. J.; Haverford College, University of Pennsylvania, Philadelphia Pencoyd Athletic Club, Manheim Athletic Club, and the cricket club, and hotels will be designated. Further particulars can be had by addressing Wm. Wister, 20 South Fourth street; Wm. Pepper, Pennsylvania, or D. S. Newhall, 1,020 Walnut street, Philadelphia.

CHICAGO JOCKEY CLUB.

The Fall meeting of this club was held at Chicago, Ill., commencing Sept. 14. The initial event was a trot for $1,000, for the 2:21 class of horses, and was won by Piedmont, with Nellie second and Lydia Bassett third. Time, 2:23¼, 2:23¾, 2:21¾. The second was a pacing-race, 2:20 class, $700. Billy Scott won three straight heats; Ben Hamilton second, Joker third, and Wonderful fourth. Time, 2:25, 2:21¼, 2:21¾..... On the 16th Maud attempted to wipe out the record of 2:11½, made by St. Julien at Hartford. After trotting one heat in 2:26½ to warm up, she was given the word, and she went to the quarter-pole in 33½sec., the half in 1:04½, reached the three-quarter pole in 1:36¾, and finished the mile in 2:11½, thus failing in that which she had set out to accomplish.

Hindoo, the five-year-old colt who in the early part of the season scored numerous victories, has been purchased by the Dwyer Brothers for the stated sum of $15,000. Hindoo has been unlucky ever since he came to hand, but he is a fine animal, and the lucky backers will probably find him a capital horse upon which to bet their money.

THE BUDGET STAKES for 1880, for three-year old trotters, $1,500 to first, $300 to second, $200 to third, and $300 to fourth, mile heats, 3 in 5, in harness, were contended for Sept. 14 at the Prospect Park Fair Grounds, Brooklyn, L. I. Karle Medium won; Outbourne second, Hebe third. Time, 2:42¾, 2:40¾, 2:37½.

T. CLAY, the middle-weight jockey, died at Jevington, Eng., Aug. 28, aged 20.

THE GAME OF CHESS.

To Correspondents.

"FAR WEST."—All quite right. The four-move solution in E. W. O.'s Game 1,236 noted last week. Yes, the fourth move in that game should obviously be K B to B 4, P to K Kt 5. The other we give here.

ERRATUM.—In giving "Our End-game Problem No 1,164," on Aug. 28 last, our contributor notes that *a White P on Q Kt7th* is left off. Though this might readily be detected from the solution, still, as a possible prize is pending, it is important to state it.

DR. FRENCH, Simsbury.—Yes, the description of White's moves, "Dime Chess Instructor," p. 24, should be "K to Q R sq," etc. Moves noted.

C. E. DAVIS.—Our surmise of Sept. 11 turns out to be correct. Mr. Carpenter gives us what is doubtless the author's *modus* in Enigma No. 1,230, from 1. Q R to K B 6.

SCHACHZEITUNG, Leipzig.—Our contributors find two solutions to your Problem No. 4,060, etc.: 1. Q R to K B 6; and 1.. (much more commonplace) B x Q 2d P +.

GEO. E. CARPENTER.—Thank you for your replies.

I. D. J. S.—Thanks for remembering us.

J. S. RYAN.—To you, also; but pray let the next "magnificent brilliancy" be for us.

H. C. ALLEN.—We hope to have pleased you.

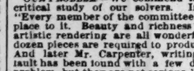
OUR PROBLEM.—We commend this composition to the critical study of our solvers. In the tourney award: "Every member of the committee accorded the highest place to it. Beauty and richness of idea, difficulty and artistic rendering are all wonderfully united, and but a dozen pieces are required to produce the master-work." And later Mr. Carpenter, writing to us, says: "Some fault has been found with a few defects in this elegant problem, but they are not serious."

WE see our old-time contributor Jos. N. Babson has recently won the first prize in a tournament at Worcester, Mass., where he now resides. Also that a match is in progress between Messrs. Neill and Davidson, but we are not advised of the particulars. Perhaps some of our Philadelphia friends will kindly enlighten us. In the last Philadelphia handicap Mr. Davidson won second prize, with a score of 16 to 6. The notes of active preparation for the chess season should now be heard on every hand.

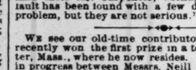
Enigma No. 1,240.

Following is the problem that pushed Herr Meyer (Enigma 1,235) so very close for his prize in *Argus* Tourney.

BY C. F. JONES.



at Q R 3, Q B 3, Q Kt 6, K Kt 4, Q 8, K Kt 6.



at Q 4, K B 7, K R 2, Q Kt 2, K Kt 4, K sq, Q 7, K 4, Q R 3, K B 2.

White to play and give mate in three moves.

Problem No. 1,240.

PRELIMINARY AWARD.—*The one best Problem in Fifth American Congress Tourney.*

BY "HONOR TO WHOM HONOR IS DUE."

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 1,240.

Interesting *partie* in the recent match at the St. George's C. C., London, between the Rev. W. Wayte and Mr. J. Minchin.—*Chess-player's Chronicle.*

GIUOCO PIEGA.LLA.

White.	Black.	Mr. Minchin.	Mr. Wayte.	Mr. Minchin.
1. P to K 4	P to K 4	16. Q Kt to B 3	P to Q R 3	K Kt-B 3
2. K Kt-B 3	Q Kt-B 3	17. Q B-Kt 3	K-R sq	P to Q 3
3. K B-B 4	K Kt-B 3	18. Q Kt x Kt	Q B x Kt	
4. K Kt-his 5	P to Q 4	19. Q-B sq	Q-Kt 2	
5. K B-K 5	Q-B-K 4	20. Q-Kt 3 (c)	P to Q B 3	
6. K B-Kt 5 +	P-Q B 3	21. K Kt-B 4!	K B-B 2	
7. Q-Q P x P	K-Q P	22. K Kt x Kt	K B x Kt	
8. K B-K 2	P-K R 3	23. K B-R 4	P to K 5 sq	
9. K Kt-B 3	P-K 5	24. Q-K R 5	K R-Q 2	
10. K Kt-K 5	Q-her R 2	25. P-K B 5	P-K B 3	
11. P-Q B 3	K B-Q 3	26. K R-K sq	White resigns.	
12. P-Q 4	Castles (d)	27. K B x B	K R x B (d)	
13. Castles	P-Q B 4	28. K R x P	Q R-K B	
14. P-Q B 3	B P x P (b)	29. Q-K R 2	K Kt-B 3,	
15. B P x P	Q B-Kt 2	and White announced mate in four moves.		

(a) Thus far the moves on both sides have been the best in this branch of the *debut*. It is acknowledged that Black has some advantage in position; the question is, has he enough to compensate for the lost P? *The Handbuch*, fifth edition, says yes; the sixth edition gives new variations, and, on the whole, preters White.

(b) Quite gratuitously resigning the game, who could not take first without at once losing two pawns for one, and in the meantime. 14. K R to Q sq (or if 15.. Q B to K 3, K Kt to Q 4) probably keeps the game even.

(c) Having cleared his game, owing to Black's fourteenth move, White now reaps the benefit of his surplus P. To Q to R 4, Q x P; 21. Q R to K B sq. Black had a good reply in 21.. Q to Kt 5. The text-move, besides protecting both the attacked Pawns, gives White a good sq for Kt or B, at Q B 4, where Black cannot capture without giving him two united passed P's; and at the same time White, while retaining sufficient advantage on the Q side to win in the end-game, prepares a direct assault on the K-side, as actually happens. Black, by his reply, no doubt hopes to gain command of the open file by B to R 6.

(d) Is obliged to abandon the P to its fate, as Q x B would be met by R to B 5, winning a piece. This might have been prevented by R to K 2 on the previous move; but then the attack from R to Kt 4 would be overpowering. Black's moves now are only a choice of evils.

CHEQUERS.

To Correspondents.

HARRY STEVENS, Dallas.—See Mr. Lyman's solution to Position No. 23, Vol. 28. 2. Received. All matter sent in is subject to editorial examination, and in that sense criticism. 3. The time mentioned is beyond our limit. 4. Shall be pleased to receive the games for examination.

T. F. TIERNEY, St. John.—1. Solution O K. 2. Please write with ink, and we can then examine your contribution.

J. MEADE, Holmesburg.—1. Position received. Thanks. 2. It is very good as a first attempt, and should appear. C. A. ATKINS, New Haven.—1. Good. Glad you like it. 2. Solution correct. 3. Don't fail to call and see us. 4. Will notify friend De Presst of your intended visit.

E. C. HUBBELL, New Haven.—Glad you approvnt. Solution correct.

Game No. 27, Vol. 28.

Played between Messrs. Redd and O'Bryan.

BRISTOL.

Black. Mr. Redd.	White. Mr. Bryan.	Black. Mr. Redd.	White. Mr. O'Bryan.
1..11 to 16	22 to 18*	15.. 2 to 9	13 to 6
2.. 9 14	18 9	16.. 1 10	26 22
3.. 5 14	23 19	17..10 14	32 27
4..16 23	27 9	18.. 7 11	32 27
5.. 6 13	21 17	19..11 15	31 26
6.. 8 22	25 18	20..10 29	27 24
7.. 5 8	29 25	21..12 16	25 21
8..12 16	24 20	22..20 24	22 17
9..16 19	22 22	23..14 18	17 13
10.. 4 8	22 17	24..15 18	14 10
11.. 8 12	17 13	25..24 27	10 7
12..11 16	20 11	26..27 31	17 13
13.. 7 16	18 15	27..31 22	drawn.
14.. 3 7	15 6		

"Nearly all the moves in this game are entirely new and original with me, and I must say I was pressed very hard all the time after making 11 to 16, until after 14 is at twenty-third move. After making 15 to 9 the second move I thought I was beaten for some time."—T. M. REDD.

* The standard reply is 24 to 20—ED. D. D.

Solution of Position No. 26, Vol. 28.

BY T. M. REDD.

Black.	White.	Black.	White.
1.. 6 to 10	17 to 26	7.. 24 to 19	16 to 12
2.. 12 16	20 11	8.. 19 16	12 8
3.. 18 23	26 19	9.. 9 16	8 3
4.. 15 31	28 24	10.. 7 6	30 25
5.. 31 27	24 20	11.. 7 11	White wins.
6.. 27 24	20 16		

Solution of Enigma No. 26, Vol. 28.

BY J. B. VIVIAN.

White.	Black.	Black.	White.
1..24 to 19	23 to 16	7..14 to 10	17 to 22
2..22 11	8 15	8..10 7	22 15
3..26 11	22 25	9.. 7 2	26 30
4..30 21	13 17	10.. 2 6	30 26
5..14 9	6 13	11.. 6 10	26 23
6..21 14	13 17	12..10 15	White wins.

Enigma No. 27, Vol. 28.

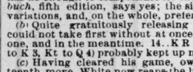
BY C. CRAWFORD.

Black men on 4, 5, 6, 7, 12, 13 and 28. Black King on 21.
White men on 14, 16, 19, 23, 26, 27, 29 and 32.
White to move and win.

Position No. 27, Vol. 28.

BY C. F. BAKKER.

BLACK.



WHITE.

White to move and win.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the out-side pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W C

AMUSEMENTS.

ADVANCE-AGENTS and Managers visiting Providence will find it for their interest to employ JANES' Providence and Worcester Railroad Baggage Express. Baggage carefully handled. Office P. & W. R. R. Baggage Room, Providence, R. I. C. M. JANES, Proprietor. 25-6t*

THE NEW YORK
CLIPPER ALMANAC
For 1880
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.
PRICE 15 CENTS.
It appears in the same handsome colored lithographed cover as last year; nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.
Newsdealers will please order their supplies of their wholesale agents.
Copies mailed from this office on receipt of price, 15 cents.
FRANK QUEEN,
PUBLISHER AND PROPRIETOR,
88 and 90 Centre stree , New York.
P. O. Box 3,860.

AT LIBERTY OCT. 1,
L. H. SALISBURY'S
SUPERB ORCHESTRA AND BRASS BAND
of five to seven pieces.
First-class reputation. Dramatic or concert party preferred. Every man a solo-player. Reliable managers only, address CHICAGO, ILL., or care of CLIPPER. 27-1t*

NELLIE PECK,
Character and Old Woman, disengaged. Address AGENTS, or 232 East Twenty-seventh street, New York. 27-13t*

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GREAT DRAMATIC SUCCESS
for First-class Novelty Theatres Only.
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ADELAIDE ROSELLE as BLANCHE MAYNE,
and LITTLE JOSIE BRITTAIN as EDITH VAIL,
in Harley Merry's success ful American drama "The Argonauts of '49." Magnificent scenery, splendid printing. Address J. ALEXANDER BROWN,
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"'TIS A LITTLE EMPTY CRADLE;"
"When the Flowers Fall Asleep," "Shining Curls of Gold," "You Can't Always Tell," "Mollie Mavourneen," "Silvery Stars." Dank's, each 35c. Professionals' specialties. Orchestra arrangements, 60c. FREDERICK BLUME,
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CHRIS. HAMMOND, FIRST OLD MAN AND CHARACTER ACTOR, disengaged. Address
27-1t* 136 Prairie avenue, Providence, R. I.

FOR SALE—My successful Panorama ACROSS THE CONTINENT. Price, $300. Also two sets of Marionettes. Price per set, $20. Address, with stamp, PROF. QUEEN, Hanover, Mass. 27-4t*

PUNCH-AND-JUDY FIGURES

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending SEPT. 20, MONDAY, Sept. 20

LADIES' LIST.

Adams, Lucille
Anderson, Mary
Barretta, Polly (of Around the World Co.)
Bernard, Mary
Berry's Manager, Flora E.
Burnette, Ada
Berger, Anna
Teresa
Bond, Jessie (of D'Oyley Carte's Co.)
Campbell, Annie
Carroll, Verona (vocalist)
Clydeneer, Lillian
Cattar, Mrs. Nellie
Dearborn, Lizzie
Denier, Lydia
Daring, Bessie
Dupré, Rosina
Emmeline, Miss (song-and-dance)
Emerson, Dottie
Fagan, Mrs. Barney
Guy, Mrs. (of Guy Family)
Garretta, Mad.
(pigeon-charmer)
Grey, Mable (of Maloney & Gray)
Graham, Miss T. (Parisian p. o. mark)
Goodall, Rose (p. o. mark London, Eng.)
Hendricks, Emma (of Slavin's Co.)
Hiatt, Clara
Hackwell, Miss H. L.
Howard, Maude
Howard, Carrie
Hoffrons, Elizabeth

Harding, Mrs. Rosa
Howard, Carrie (vocalist)
Hall, Minnie 9c.
Hewitt, Rose
Howard, Annie
Irwin, May & Flora
Kemble, Louise (3)
Kent, Ella (varieté "biz")
Kaine, Georgie
Kilbury, Bell
Kemble, Louise H.
Kernan, Elia
Larkin, Minnie (with the Oaks' Co.)
Lee, Minnie
La Verde, Mrs. C. M.
Lotta, Miss
Lynwood, Ada
Lansing, Lizzie
Morris, Hattie
Moseley, Mrs. Rachel
Macfarland, Mrs. Amasa
Macarte, Mrs. Josephine
Melville, Sadie (song-and-dance)
Morlacchi, Mlle.
Mortella, Mlle. (statue "biz")
Morton, Nellie
Mack, Fannie
Mell, Rose (variety "biz")
May, Henrietta (German p. o. mark)
Mc'Abe, Mrs. Josephine
Morris, Clara
Morris, Katie
Nutt, Mrs. Lillie

Norwood, Marian
Norwood, Marian L.
Pendy, Mrs. Jeff.
Pickett, Miss R. or B. (danseuse)
Peasani Sisters
Rodney, Addie (care of Slavin & Smith) (2)
Ransom, Alice A. (2)
Robinson, Julia (actress)
Robbins, Mrs. S. W. (circus "biz")
Rose, Emma (of Rose Sisters)
Scott, Mabel
Stevens, Mrs. H. P.
Stanley, Mabel
St. Felix, Mad.
Siddons, Mrs. Scott-Siddons
Stewart, Mrs. (nee Maude Branscombe)
Sullivan, Mamie
Urso's Manager, Camilla
Valfre, Maude G.
Ward, May (p. o. mark London, Eng.)
Winnett, Mrs. Lottie
Whitely, Mrs. J. (of Florence Herbert's Co.)
Wilson, Minnie
Wesner, Ella
Zoe, Mlle. (2)
Zuilla, Ella
Zoel, Marie
Zittella, Miss (English p.o. mark) 9c.

GENTLEMENS' LIST.

Ajax" (of Pullman & Ham. Circus)
Aubrey, Robt.
Arlis & Orth
Arnold Brothers
Aubrey, Robt.
Avery, J. P.
Arnold, W. H.
Alyne, Tom
Bush, James
Bryan*, Fred
Bruno, A. C.
Baker, H. (of Coup's Circus)
Bland, Jas. A.
Blaco, Robt.
Barnes, Lucien
Browne, R. S. (p. o. mark Liverpool, Eng.)
Browning, L. W.
Bronson, Geo. (circus "biz") 8c.
B. W. L. Minst., Manager
Byrne, J. (of Shirley & Byrne)
Bernard, Junius (2)
Barbour, Clifton N.
Biddle, L. L.
Bachelier & Doris (2)
Corvella & Johnson (2)
Clooney, J. (of Clooney & Ryan) 16c.
Clifford, Edwin
Carroll, John (manager)
Cross Bros.
Campbell, C. J. (p. o. mark London, Eng.)
Crum, W. C.
Cobert, Wm. (of Cleveland Co.)
Callender, Chas.
Carson, M. (of Forepaugh's Cir.)
Carner, J. W.
"Clipper Quartette" 8c.
Clarke, Kit
Christain, Chas. J.
Clifton, Charles (Wallick & Sands' Circus)
Crusoe, Chas.
Campbell, Bartley
Copeland, Horace
Conklin, T. (of Selbit Circus)
Chapman, A. Z.
Orawford, J. (of The Queen's Own)
Coleman, Dick
Campbell, Prof. (magician)
Campbell, Wm. (of Forepaugh's Cir.)
Clark, Lafayette
Cresaville, J. A.
Clifton, Frank R.
DeVern & Lottie
Ward, Big
Dupres & Ben. Minst., Manager
Dragoon, Sebastian
Donnelly & Drew
Diddear, J. F. 3c.
D'Amond, Chas. 13c.
Dumont, Frank
Delmore, Geo.
Dunbar, E. C. (2)
Del Fuego, (fire-eater)
Davis, C. L. (manager) 3c.
Dunn, Wm.
Dodson, E. (of London Circus)
Dupont, Harry
Dukes, Jas. (glass-blower)
Delehanty, T. P.
DeVeso, J. (p. o. mark Dublin, Irel.)
Delano, Jeppe
Emidy, Jas.
Elliotte, L. (manager)
Evarts, H. (of Coup's Circus)
Emidy, J. A.
FitzSimmons, Wm.
Frohman, Constavre
Friend, Mana
Fox, W. (of Tony Denier's Co.)
Fielding, Harry (with Washburn) 25c.
Foy, P. C. (vocalist)
Favor, E. (of Favor & Shields)
Forman & Fleury
Forepaugh, Adam
Frey, Chas.
Ford & Knowles
Fay, T. (of Sidney's Circus)
Gregory & Cranmel (2)
Gerry, D. S.
Grace, James
Gallick, J. (of Dup. & Ben. Min. 9c.

Griesinger, F. A. (2)
Gallagher, Matt A.
Gardner, J. (Dutch "biz")
Gaylord, A. E. (of Kiel's Co.)
Giovanni, Sig.
Goodrich, E. T.
Guy, Sr. (p. o. mark, London, Eng.) 16c.
Gerrit, D. S.
Gorman, M. F.
Herrmann — (magician)
Hubbard, C. (of London Circus)
Hogan, H. (of Hogan Bros.)
Hunn, Sam'l L.
Henry, Hi
Harrison, E. H.
Howard, Chas. (of Emerson's Minn.)
Hamilton, Sam'l
Heywood, Comb. (Heywood's Comb.)
Hanson, Frank
Herbert, — (of Forepaugh's Circus)
Hicks, Chas. B.
Hertz, Carl
Hamilton, H. (2)
Hague, Jr., Sam
Hooley, R. M. 16c.
Hall, Jas. (advance agent)
Hawley & Bussing
Hamilton, Chas. E.
Haskins, C. (of Sweet's Circus)
Hogan, G. (of Hogan Bros.)
Hanley, M. F.
Hogan & Lord (2)
Irving, H. (of Buffalo Bill Combo.)
Joyce, Mons.
Jackson, (of Coop. & Jackson's Circus)
Jackson, Andy
King, Frank (scenic artist)
Katsnoshin, Arvata
Keating, J. (of London Circus)
Kelly, — (of Kelly & Knowles, R. (of Nonesuch) 4c
King, J. (of Kline & McNeice)
King, T. A. (of Cooper & Bailey's Cir.) (2) 5c.
Keating, John (of Keating & Flynn)
Kelley, Acton E.
Lingard, Monk
Lawrence, Jack (clown)
Livingston, Frank
Lewis, John E. (2)
Little, Chas.
Liverde, Geo.
Lily, C.
Leavitt, H. (of The Leavitts)
Leonard, Robt.
Lewis, Frank
Lewis, Harry
Lloyd, Harry (vocalist)
Lawley, Jno. T. or Jos.
Leavit, Harry
Lorella, T. A.
Lamont, Father of Lynn Sisters) 3c.
Little, Frank (of Haines & Little)
Locke, A. W.
Leopold, H. (of North & Leopold)
Lee, James
Leland, Matt
Lawrence, Arthur
Miers, — (glass-blower)
Mack, Frank (telegram)
Mack, Robt.
Mack, Frank
Miller, Chas. W.
Marlowe, John
McGrew, Chas. (Parker's Co.)
Meash, Louis R.
Milligan & Adams
McElroy, J. (of Wilkinson's Co.)
McKee, A. (of Mc Kee & Burns)
Martyne, J. (ventriloquist)
Morton, Rex (musician)
Morosco Family, The
Morris, Harry
McDonald, C. (of Orndorff & McD.)
Murphy, G. (of Murphy & Shannon)
McCarty, John
Mason, Chas. A.
Morton, — (agent Carncross & Minst.)
Myers, Harry J.
Muab, Rei
Mortimer, Morrell, E. A.
Mutrie, James
Morris, Grimaldi
Mackey, C.
McDonald, Chas.
Weston Bros.
Wells' Circus)
McIntyre, J. (late of Mack & Thea.)
Moran, Bernard

Morrissey, Jas. (agent) 9c.
Middleton, Geo. W. (musician)
Melville, Frank
Macklin, C. J.
Macready, Jas. J.
Morgan, Wm. H.
Murdock, Wm. M.
Murphy & Morton)
Maloney & Gray)
Morse, Salmi (2)
Marks, Wm. (of Mammoth Minst.)
McCrea, Chas. A.
Martell, — (of Welch & Sands' Circus) (2)
Miller, Frank
Nelson, J. (of Nestel, Chas. W.
Narcross, J. M.
Nestell, Chas.
Orndorff, Harry F. (2)
Ousley, Chas.
Otinger, Louis B. (2)
Orndorff & McDonald
O'Neill, J. (of Hopworth & Hill) 16c.
Operti, Sig.
Phelps, A. R.
Patterson, J. (of London Circus)
Porter, D. (of Oswald's Co.)
Powers, Jess
Paley, W.
Price, C. M. (advance-agent)
Pedanto, Mr.
Pearl, O. C.
"Playfair"
Parmelee, H. E.
Potter or Parker, Ben (side-show "biz")
Patrick, J. C. (3)
Perzold, — (leader)
Parsons, W. L. (with Rizzillian Bros.)
Pierce Bros.
Pond, B.
Pastor, Tony
Quigley, Joe F.
Quinn, Jas.
Ryan, Raymond & Leslie
Ryan, T. (of Kelly & Ryan)
Reid, Borthwick
Rosenbaum, — (of Rentz's Santley Co.)
Rooney & Conners
Roe, H. W. (of Harvey's Minst.)
Ritter, Karl 15c.
Bonaldo, G. (of The Bonaldos)
Ryan, Perry
Raymond, John
Richardson, H. R.
Ripleys, The
Recker, E. (of Van Amburgh's Cir.)
Rogers, Alfred
Slavin, J. H.
Clair, Harry (gymnast)
Smith, H. (magician)
Slavin & Smith (2)
Short, T. or S.
Sedger, John P. (manager)
Stone, Geo.
Sheldon, Harry
Shields, J. H.
Smith, Leopold
Smith, Happy Jack (telegram)
Stickney, Robt.
Stuart, A. (of London Sq. Dram. Co.)
Stopetti, Wm.
Smith, — (of Pullman & Hower)
South, John (musician)
Stevens, D. F.
Sherry, J. F.
Smith, — (of Pullman & Hamilton)
Silverthorn, James
Thompson, C. L.
Tyrrell, W. B.
Thorn & Darien
Tyler, Chas. C.
Vincent, Jas. D. (Irish "biz")
Wilder, H. C.
White, Archie (2)
Welch, Jas. (manager)
Wallace, Rich (2)
Wilson, J. (of N. O. Minst.)
Walters, S. (of Walters & Wells)
Weston & Hanson
Wannemacher, H.
Wassiciuski
Woogsell, Frank
Walters, Family, The
Wildwood, Prof.
Wilson, J. B. (banjoist)
Watson, T. F. (late of Miner's Thea.)
Young, Sam'l G.

LOVERS OF THE DRAMA, Columbus.—I. A laborious search of our files for the two seasons of 1871-2-3, instituted upon the strength of your "eight years ago" (1872), has failed to show us that "Rosedale" was played at the Rochester museum's theatre in the fifth Richard R. Fisher Elliott's name has not appeared in our amusement columns. The letter stated that his folks had heard nothing of him since he married a dancer in Baltimore. Last Clipper to those files contained a noteworthy report as to the lady, mention being also made that her husband, R. Fisher Elliott, was then stage manager of the Lyceum, Cincinnati. Last August those columns recorded her fatal illness in Detroit, Mich., and stated that R. Fisher Elliott reached her bedside a few hours before her death. Thus you will see how easy it has all along been for his family to communicate with him. 2. We do not know who is the age of the late Lew Rivers, nor whether at any time he communicated with his family. We dwell on this case not because of its being a particular one, but because it represents a thousand cases that are constantly giving us needless trouble. We gather information and print it in our amusement columns, and then are asked to print it in this column for the assistance of persons who are manifestly either not our readers, or very heedless ones. As to Mr. Elliott and his family individually, we do not object to here telling him that it is now in receipt of a letter telling of his mother is dying in Toronto; but we have the right to object to the labor of reading over many files of our papers for the requisite times for the purpose of pointing out the whereabouts of fifty or one hundred performers to persons who could find it out them selves through every one of them reading the paper but once a week.

G. W. R., St. Louis.—1. It is not true that it was in that state that first Shakespearean production in which a stock troupe was the third professional one to cross the Atlantic. The gentleman who sent that account as to Hallam's troupe to the *Mail, Globe*, and signed himself "One Who Knows," *might* have been in Williamsburg, Va., in 1752; but he could just as well have been in Kilkenny, Ireland, then, had he been so disposed, as it would have found himself sat upon and summarily squelched by an act of the Massachusetts Legislature, which forbade, "public stage-plays, interludes, and other vocations, and other theatrical entertainments." The first theatre in the American colonies was established in 1746, in Jamaica, but plays had been performed there long before even that. It is by no means certain that plays had not been produced in Williamsburg, Va., before the Hallams produced them there. It is certain that a company from Philadelphia played there in 1750. It was probably the same company that produced "Richard III" in this city in that year, and that "Othello" followed in 1751. 2. H. Leoni Shaw met with an accident while abroad. She is now in this country, undergoing medical treatment.

READER, Cincinnati.—We will look into it a week or two to spare to hunt for those particular performers under that particular manager, so we answer upon general principles that the three should have been together at one period or another, if not at many periods and for months in a time. We presume the confusion is dictated by a misapprehension as to the managerial experience of J. H. Haverly. Longer ago than most people have any idea of, he was the manager not only of minstrel troupes, but also of variety theatres.

E. H. S., Cleveland.—The baby-elephant was exhibited in Philadelphia, Pa., and Cooper & Bailey's Great London Show were temporarily together. It belongs to Cooper & Bailey's. The Forepaugh baby-elephant, supposed for a time to have been born in this country, was discovered to be an importation.

MRS. A. G. MILLER of Blissfield, Mich., writes to learn of the whereabouts of George W. Lingham, whose business is fancy painting, and who, she says, years ago did scene-painting—as an assistant, we should imagine—at the Arch-street theatre, Philadelphia. The inquirer is a professional, and well known West as a manager.

DUPRÉ.—1. See column of regular answers. 2. Sam Rickey is past seventy. He was in Melbourne, Australia, to which country he went with the Victoria Lotus Troupe. As was stated in our amusement columns last month, he and Archie Johnson opened in Japan early in June last, and we have not heard that he has played since.

G. W. F., Baltimore.—1. J. K. Emmet is as American by birth and native habits, St. Louis to the contrary, as a matter of opinion which is the better actor, John McCullough or Edwin Booth. Their styles are so different that no exact comparison is possible.

A. C. S.—Thank you for the offer, which at first sight seemed feasible; but on "second sight" we feel impelled to decline it.

LITTLE DAN THOMPSON, Shreveport.—We do not know of any one who can supply you with cheaper music.

ANSWERS TO CORRESPONDENTS.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

W. F. G., Buffalo.—Three or four months ago we got a letter directly from Toronto. There have scarcely been three consecutive weeks in which R. Fisher Elliott's name has not appeared in our amusement columns. The letter stated that his folks had heard nothing of him since he married a dancer in Baltimore. Last Clipper to those files contained a noteworthy report as to the lady, mention being also made that her husband, R. Fisher Elliott, was then stage manager of the Lyceum, Cincinnati. Last August those columns recorded her fatal illness in Detroit, Mich., and stated that R. Fisher Elliott reached her bedside a few hours before her death. Thus you will see how easy it has all along been for his family to communicate with him. 2. We do not know who is the age of the late Lew Rivers, nor whether at any time he communicated with his family. We dwell on this case not because of its being a particular one, but because it represents a thousand cases that are constantly giving us needless trouble. We gather information and print it in our amusement columns, and then are asked to print it in this column for the assistance of persons who are manifestly either not our readers, or very heedless ones. As to Mr. Elliott and his family individually, we do not object to here telling him that it is now in receipt of a letter telling of his mother is dying in Toronto; but we have the right to object to the labor of reading over many files of our papers for the requisite times for the purpose of pointing out the whereabouts of fifty or one hundred performers to persons who could find it out them selves through every one of them reading the paper but once a week.

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DUPRÉ.—1. See column of regular answers. 2. Sam Rickey is past seventy. He was in Melbourne, Australia, to which country he went with the Victoria Lotus Troupe. As was stated in our amusement columns last month, he and Archie Johnson opened in Japan early in June last, and we have not heard that he has played since.

G. W. F., Baltimore.—1. J. K. Emmet is as American by birth and native habits, St. Louis to the contrary, as a matter of opinion which is the better actor, John McCullough or Edwin Booth. Their styles are so different that no exact comparison is possible.

A. C. S.—Thank you for the offer, which at first sight seemed feasible; but on "second sight" we feel impelled to decline it.

LITTLE DAN THOMPSON, Shreveport.—We do not know of any one who can supply you with cheaper music

ORIGINAL IN CONCEPTION, MAMMOTH IN CONSTRUCTION.

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[27-1t*] R. FITZGERALD, SPECIAL AGENT, 255 BOWERY, NEW YORK CITY.

ORIGINAL ROUTE:

YONKERS, N. Y.	Aug. 23
NEWBURG, N. Y.	Aug. 24
POUGHKEEPSIE, N. Y.	Aug. 25
KINGSTON, N. Y.	Aug. 26
ALBANY, N. Y.	Aug. 27
TROY, N. Y.	Aug. 28
NORTH ADAMS, MASS	Aug. 30
PITTSFIELD, MASS	Aug. 31
SPRINGFIELD, MASS	Sept. 1
HARTFORD, CT	Sept. 2
MERIDEN, CT	Sept. 3
NEW HAVEN, CT	Sept. 4
NORWICH, CT	Sept. 6
WORCESTER, MASS	Sept. 7 and 8
MANCHESTER, N. H	Sept. 9
LAWRENCE, MASS	Sept. 10
LOWELL, MASS	Sept. 11
BOSTON, MASS	Sept. 13 to 18
PHILADELPHIA, PA	Sept. 20 to 25
READING, PA	Sept. 27
WILKESBARRE, PA	Sept. 28
WILLIAMSPORT, PA	Sept. 29
ELMIRA, N. Y	Sept. 30
ROCHESTER, N. Y	Oct. 1 and 2
BUFFALO, N. Y	Oct. 4, 5 and 6
ERIE, PA	Oct. 7
OIL CITY, PA	Oct. 8
NEWCASTLE, PA	Oct. 9
PITTSBURG, PA	Oct. 11 to 16

RECEIPTS:

Yonkers, N. Y	$393.00
Newburg, N. Y	408.31
Poughkeepsie, N. Y	365.00
Kingston, N. Y	463.46
Albany, N. Y	501.50
Troy, N. Y	434.55
North Adams, Mass	344.90
Pittsfield, Mass	352.25
Springfield, Mass	742.11
Hartford, Ct	485.10
Meriden, Ct	224.10
New Haven, Ct	267.00
Norwich, Ct	361.17
Worcester, Mass, First Night	409.70
Second Night	475.85
Manchester, N. H	464.00
Lawrence, Mass	557.85
Lowell, Mass	682.25
Boston, Mass, Monday	643.95
Tuesday	648.85
Wednesday matinee	252.80
Wednesday night	574.10
Thursday	611.15
Friday matinee	175.75
Friday night	638.60
Saturday matinee	299.05
Saturday night	618.15
Total	$12,344.52
Daily average	$514.351

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AT INDIANAPOLIS, IND., AND COLUMBUS, OHIO, HUNDREDS TURNED AWAY.

The Grand Entry into New York Takes Place
MONDAY, SEPT. 27,
AT GRAND OPERA-HOUSE,

ON WHICH OCCASION THE PUBLIC FAVORITE

MISS ELLA WESNER

WILL MAKE HER FIRST APPEARANCE SINCE HER RETURN FROM EUROPE.

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AND ALL HIS GREAT COMPANY.
IN REHEARSAL, A NEW COMIC PLAY ENTITLED
PASTOR'S EVENING PARTY
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H. S. SANDERSON, Manager. [27-1t] JOHN A. DINGESS, Business-agent.

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USING ALL THE KNOWN FIREARMS WITH EQUAL FACILITY.

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THE DETROIT POST AND TRIBUNE declares Ira Paine the most finished artist in the use of firearms in the world.
Mr. T. C. Banks, Editor and Business-manager of THE FOREST AND STREAM, says: "I have seen them ALL, and IRA A. PAINE is so much superior to all the rest that I must give him the credit. He is unapproachable."
THE CHICAGO FIELD has pronounced him without peer or rival.
Has, among fifty other wonderful shots, HIT A COMMON PEANUT from the bare head of his assistant over ONE HUNDRED TIMES IN SUCCESSION WITH A STEVENS DUELING-PISTOL. Will take dates in any part of the world. Time filled to Oct. 10. Address care of CLIPPER. 27-1t

MIRABILE DICTU!

FRIDAY EVENING, SEPT. 24,

WILL MARK THE OPENING OF THE HOTEL HUDSON

FORMERLY TAYLOR'S HOTEL BILLIARD-ROOM,

And in compliment to the Lessee ("YANK" ADAMS) there will appear

THE GREATEST CONSTELLATION OF STARS TO BE FOUND IN THE BILLIARD FIRMAMENT,

COMPRISING

Messrs. Jacob Schaefer, George Slosson, Maurice Daly, Randolph, Heiser, and Others of Note.

The programme for the evening will include BRILLIANT FANCY CUE PLAY, friendly matches at CAROMS AND POOL, and DIGITAL EXHIBITIONIZING.

TABLES AND APPURTENANCES ARE OF THE LATEST DESIGN.

Every effort will be devoted to making the night one of relaxation and diversion, fit to be recorded in billiard annals as unequaled.

N. B.--MANAGERS OF VARIETY THEATRES.

My opening date for the season, Oct. 11 at Howard Athenæum, Boston; thence Donaldson's London, New York. New repertoire of shots. New feature, which alone will prove a draught. Managers will do well to write at once to

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Cotton Tights, flesh color	$1 29	Worsted Thigh Hose	$2 00
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The above, per dozen	15 00	Fine-spun Silk Opera Hose, 33in. long	2 75
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Super stout English Tights	1 60	Pure silk Hose, open-work	4 75
Super stout flesh Tights	1 75	Pure Silk Opera Hose, 33in. long	6 25
English Lisle Shirts	3 25	Pure Silk Opera Hose, extra heavy	7 00
English Lisle Tights	3 25	Pure Silk flesh Tights	7 95
Worsted Shirts or Tights, all colors and weights	3 00	Best quality Silk flesh Tights, any color	8 50
Worsted Knee Tights	2 50	Calf Pads	3 50
Worsted Knee Hose	1 75	Calf and Thigh Pads	8 00

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takes great pleasure in announcing to the public that he has secured for the season of

1880 ——— 1881

THE BEAUTIFUL AND TALENTED YOUNG ACTRESS

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IN HER POWERFUL DRAMA (FROM THE FRENCH) ENTITLED

ZIZI,

Or the Cripple's Love.

AN EMOTIONAL DRAMA OF THE HIGHEST ORDER, INTERSPERSED WITH SPARKLING COMEDY, which will be presented with a wealth of NEW AND BEAUTIFUL SCENERY AND ELEGANT WARDROBE; also a carefully selected company of METROPOLITAN ARTISTS.

The advent of the company will be heralded by a grand display of MAGNIFICENT PRINTING, LITHOGRAPHS, PHOTOGRAPHS AND HANGERS.
Season will commence about Oct. 4. Managers wishing a first-class attraction, address
H. B. HAPGOOD, Manager, care Union-place Hotel, New York.
27 1t WM. POTTLE JR., Proprietor.

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ROYAL OPERA-HOUSE

TORONTO, CANADA.

Saturday, Sept. 18.—Mr. W. H. Power's Company in Bartley Campbell's "Galley Slave" has this evening concluded the most successful week's business ever done by any company in any theatre in this city at the usual prices of admission, viz., 25, 50 and 75 cents.
MORE MONEY TAKEN—MORE PEOPLE PRESENT THAN EVER BEFORE IN TORONTO!
STANDING-ROOM ONLY AT 8.15 P. M.
Two thousand tickets sold to-night, and still hundreds turned away for lack of accommodation.
Time rapidly filling for season. A few vacant dates only remaining. Managers of first-class companies (no others played upon any consideration) will do well to write at once to J. C. CONNER,
MANAGER ROYAL OPERA-HOUSE.
N. B.—Mr. James French, the proprietor, will spare no expense to make the Royal Opera-house the leading theatre in the Dominion, and he has much pleasure in saying that there is not one dollar of incumbrance on the building. 1t*

NOTICE TO MANAGERS.

Owing to the illness of Miss Lizzie Hunter, THE GREAT AND ONLY NOVELTY 4, consisting of America's versatile artists,

MISS EMMA WHITNEY,
JOHN F. WHITNEY,
LESTER HOWARD,

were compelled to close their engagement with Harry Miner's Traveling Combination, but will fill the vacancy with a first-class artist, and will be prepared to arrange with first-class managers, commencing Sept. 27, in their original and well-known specialty burlesque, entitled

REHEARSAL IN THE PARLOR,

the strongest and most successful specialty act on the vaudeville stage.
CARD.—I take great pleasure in recommending the above NOVELTY 4, as they have proved one of the strongest features at my theatre and a great success with my traveling company, and I am exceedingly sorry that they were compelled to close their engagement on account of the illness of Miss Lizzie Hunter. HARRY MINER.
Address NOVELTY 4, 26 E. Fourth street, New York, or our authorized agent, FRANK GOLDIE, Miner's Theatre, New York. 27-1t*

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TRIUMPHAL OPENING OF THE ANNUAL TOUR OF

BAIRD'S FAMOUS NEW ORLEANS MINSTRELS

ALWAYS THE BEST, NOW

BETTER THAN EVER BEFORE.

Read the roll-call of refined and popular artists:

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In grotesque songs-and-dances and their

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and his unrivaled Brass Band and Orchestra:

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WANTED—Engagements for O'CONNOR'S well-known COSTUME RECITATIONS. Share, certainty, or good affiliate with a reputable concert (or other) entertainment, as an item or feature in the programme. Lessons in (advanced) declamation, $1 each. Acrostics, sub lines, and poetry on any given subject, from $1 upwards. 247 Broadway, Room 3.
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"IRISH GIRL" AND "IRISH BOY" ARE GREAT SUCCESS. Also "ERIN'S GREEN ISLE," "SONS OF ERIN'S ISLE," "FAREWELL TO IRELAND." Managers would do well to secure THE MURPHYS. Songs also published by MRS. PAULINE LIEDER, 60 Chatham street, New York. 27-1t*

NEW SONG-AND-DANCES: "When the Magnolias Bloom," "So Captivating," "When the Magnolias Bloom," "Little Roguish Eyes," "I'm Just Turned Sixty-three," 25 cents each, 4 for $1. MRS. PAULINE LIEDER,
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MISS IDA GLENN, SOUBRETTE, in great character of Topsy, disengaged. Introducing songs, dances and banjo specialties. Responsible managers address care C. R. GARDINER, No. 12 Union square, open dates. 27-1t.

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MISS DAISIE MARKOE, Comedienne, the greatest of all Topsys. Reliable managers, address 40 Edinboro street, Boston. 27-1t*

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Open Oct. 18, 1880. The only Theatre in this city, and built. Seats 700. It has folding chairs and full set of scenery, painted by Morgan of Academy of Music, Baltimore. Address EDW. W. MEALEY, Hagerstown, Md. [27-2t

ORCHESTRAL PARTS (7 instruments) of any common-length song arranged to order for first violin or piano copy for 50 cents. Violin copy to sing from voice when necessary. Orders by mail promptly and carefully executed. Send for estimates on parts of compositions, etc. JOHN C. CHADSEY,
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WANTED—A PARTNER
TO DO BURLESQUE DANCING AND CONTORTION Act. Address TOMMY RICHARDIS,
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MULBERRY-STREET THEATRE, NEWARK, N. J. This beautiful Theatre is in the full season. Dramatic stars and specialty artists, write at once. Address MULBERRY STREET THEATRE, Louis Waldman & Jonas Hellawell, Proprietors. Local Manager, Jerome Stansill. 27-1t.

WANTED,
A gentleman wants a lady partner—one who is a good dancer and singer. Address
WESTERN DRAMATIC EXCHANGE,
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PARTNER WANTED.—A HALF INTEREST will be sold to any gentleman (or Three Hundred Dollars in one of the most popular exhibitions in America (season commences Nov. 1. Will give satisfactory reasons for wanting partner. Parties with money and strictly business write. FRANCOIS R. BLITZ,
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NEW SONGS.
"LADY DAH," "THAT'S HOW YOU GET SERVED WHEN YOU'RE OLD," "THE MULDOON TREAD," "BOO-A-BYE, BABY," "MARY JANE," "WHEN SALLY LEADS THE DANCE." Full music, 10c. each. Send for catalogue. [27-1t*] HARDING'S, 329 Bowery.

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CIPAL PAD AND MANEGE ACT.

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WIGS A. J. LEAVITT & SON, THEATRICAL Wig makers, Established 1850. Wigs of every description constantly on hand. First-part wigs, $1; old-man and comic wigs, $1.50; neat human hair wigs, $3; white; human-hair character-wigs, $3.50; bright-wigs, $5. For fit and durability we refer to San Francisco, A. Wilson, Primrose & West's and Haverly's Minstrels, also to Harrigan & Hart's Theatre Comique, Tony Pastor's, and the entire profession. N. B.—Send P. O. order or registered letter, and avoid express charges. No goods C. O. D. amount less $3. Send hat-size for perfect fit.
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FRED G. MAEDER,
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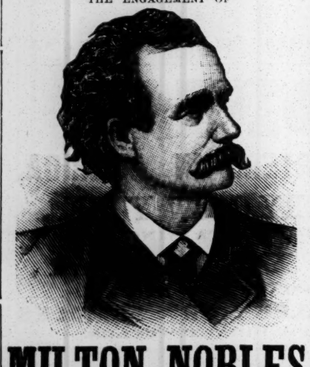
SEVENTH CONSECUTIVE YEAR.

TRIUMPHANTLY INAUGURATED.

THE ENGAGEMENT OF



MILTON NOBLES

at the GRAND OPERA-HOUSE, St. Louis, closing on Sept. 12, inaugurated the season at that popular theatre, and yielded on the week the comfortable sum of $5,948.35, with every theatre in the city open. Sedalia, Mo., followed Sept. 13 with £482, the little town of Moberley gave us $387, and we opened the season at Coats' Opera-house, Kansas City, on Sept. 15 to $798. A dispatch received by Mr. Nobles in Kansas City on the morning of Sept. 16 announced that the re-erved seats were nearly all sold for his two nights in Topeka, Sept. 17, 18. The strength of Mr. Nobles' supporting company was generously recognized by the entire press of St. Louis as being far greater than that of any preceding season. Route: Wachita, Kansas, Sept. 21, Dodge City 22, Pueblo, Col., 23, Colorado Springs 24, 25, Denver 27, 28, 29, 30, Leadville Oct. 4, 2 weeks. 1t

NOTICE TO MANAGERS.

SEE WHAT MANAGER

CHAS. O. WHITE SAYS:

COLISEUM THEATRE, Detroit, Mich.

TO MANAGERS OF VAUDEVILLE THEATRES.—Gentlemen: It is with a degree of satisfaction that I recommend Mr. and Mrs. Dan Hart, also their talented daughter (Baby Hart), to your favorable consideration. Their engagement at my theatre has proven a successful one, and gave universal satisfaction to both the management and audiences, which are very critical. Very respectfully,
CHAS. O. WHITE,
Sept. 9, 1880. Manager.

THE GREATEST OF ALL PLANTATION SKETCH ARTISTS.

THE HARTS,

DAN AND GUSSIE,

in their new and novel plantation sketches, MRS. GUSSIE HART MAKING A CHANGE from a fashionable young lady to an aged negro wench in seven seconds. Also introducing our great acting and singing DOG GIP, and our burlesque imitation of the Italian street musician, etc.

INDIANAPOLIS DAILY SENTINEL.—The Hart Family—Dan, Gussie and Baby—closed a very successful two weeks' engagement at Crone's Garden Theatre last night. Mr Hart bears the reputation of being one of the best and most versatile Ethiopian Comedians on the stage, and is ably supported in all of his sketches by Mrs. Gussie Hart. They have established themselves as the general favorites. The songs, dances and recitations of little Baby Hart are truly wonderful for a child of her years, and each being received nightly with rounds of applause and other marks of favor. The patrons of this favorite place of amusement part with this talented trio with regret, and extend their best wishes for future prosperity.
Managers, address us care of THE CLIPPER, or DICK FITZGERALD, our authorized agent, 255 Bowery, New York. 27-1t*

FOR RENT.

THE METROPOLITAN THEATRE

LOUISVILLE, KY.,

Third street, near Custom-house. Large capacity; has barroom. All well fitted up and ready to open. App'y to W. JUDAH, owner, 68 Jefferson st., Louisville, Ky. [27-2t*

WANTED,

FIRST-CLASS SPECIALTIES

immediately for the TACON THEATRE, HAVANA, CUBA. Gymnasts, Dogs, Sketch-artists, Acrobatic Song-and-dance, etc. R. FITZGERALD, 239 Bowery, N. Y. 1t

FIRST-CLASS ATTRACTIONS WANTED BY

ORRIN BROTHERS & COMPANY,

FOR HAVANA, OCT. 4.

GOOD ENGAGEMENTS. LARGER SALARIES THAN EVER. APPLY IMMEDIATELY OR TELEGRAPH ASHLAND HOUSE, or care of CLIPPER. 27-1t

THE BERGERS' NEW COMPANY,

15 ARTISTS. 15

Opera-houses and Halls inadequate to accommodate all who wish to patronize this favorite company.

Emphatic Endorsement of the Press.

THE BERGER COMPANY.—A splendid audience, both in point of numbers and discriminating ability, greeted the Bergers at the Opera-house last evening; and if unstinted applause, repeated and persistent recalls and hearty good humor go for anything at all, then we may say without fear of contradiction that the audience placed the seal of commendation on the performance. The Bergers during their twelve successive seasons have had some excellent companies on the road, embracing almost every class of talent that might legitimately be introduced on the concert-stage; and although the present company is somewhat of a departure from their usual methods, it is in no wise inferior to any of its predecessors, either in regard to elevated tone or artistic ability, and in our opinion possesses within itself the elements of abundant success. The programme rendered last evening was arranged to bring out the various specialties of the different members of the company to the best advantage, and they certainly improved their opportunities, and had for their reward the most unequivocal marks of approval on the part of the large audience. The entertainment opened with a brilliant orchestral overture, under the leadership of J. H. Sullivan, musical-director. Mr. Sullivan has proved himself a master in bringing his orchestra under such perfect training in so short a time. Miss Cora Ferris next made her first professional bow before a Jackson audience, and the warmth of the greeting accorded her was ample evidence of the estimation in which the fair songstress is held where she is best known. Mr. A. M. Holbrook followed with a cornet solo, played in a manner that gained for him hosts of admirers. He is a skilful and brilliant player, though yet quite a young man, and the reputation of the Bergers for carrying with them a cornet-soloist will not suffer at his hands. Mr. Chas. H. Duncan, who followed, ably sustained his reputation as a favorite vocalist, and treated the audience to song after song in response to repeated demands for more. His songs are fresh, his enunciation good, so that his audience can tell what he is singing about, and his manner pleasing. Miss Etta Morgan, whose familiar face has become so identified with the Bergers that she seems almost as one of the family, gave one of her artistically-executed solos on the saxophone in fine style, eliciting hearty applause and a recall, to which she responded, playing Fritz's "Lullaby" very sweetly. The stage was next given up to Mr. Chas. W. Brewster, the talented young ventriloquist, who, with his lay figures, afforded the audience, especially the younger portion, twenty minutes of capital amusement. Mr. Brewster is very skilful in the practice of his somewhat difficult accomplishment, and affords a pleasing variation to the entertainment. He was followed by the Berger Band in one of their best selections, under the lead of Prof. J. Henry Gardner, who has exhibited his tact and skill in organization in a marked degree in bringing the band under such excellent training in the three weeks he has had them in charge. But they are all accomplished musicians, which, of course, had aided materially in bringing about the decidedly harmonious results. One of the novel features of the entertainment was the xylophone solo by Mr. Leo Brand, who is a most expert and accomplished performer upon this somewhat unique and singular-looking instrument, eliciting round after round of applause. The several soloists were ably seconded by the excellent orchestral accompaniment. We had almost forgotten the bell duet by Mr. Henry Berger and Miss Etta Morgan, which would have been a rank oversight of one of the most pleasant features of the entertainment. It was a relic of the Bergers of old, and was most heartily recognized and appreciated. The performers exhibited all of their old-time skill and dexterity in handling the bells, producing some very sweet music. During the evening Miss Morgan, Miss Ferris, Mr. Holbrook, and Mr. Brand were the recipients of some very elegant floral tokens. The elegantly uniformed band paraded in the afternoon, and by their splendid appearance and excellent music created a decidedly good impression. Mr. Fred G. Berger left New York Thursday last and joined the company in Lansing. He appeared on the street yesterday at the head of the band of the new company, of which he feels justly proud. He will return East to-day, leaving on the day-express. Mr. Berger informs us that the success of his venture with the Selfish Russell Comedy Company in "Edgewood Folks" has so far exceeded his most sanguine expectations.—DAILY PATRIOT, Jackson, Mich.

THE BERGERS.—The season opened last night with a very large house and an excellent and varied entertainment given by the reorganized Berger company. Their orchestra and cornet band far surpassed those generally accompanying similar companies, each individual member being a finished artist and thoroughly at home in his appointed part. Miss Cora Ferris is a pleasant vocalist, who sang "Take Me, Jamie," and "Sands o' Dee," the latter in a deep contralto voice, receiving in each instance a hearty encore. Miss Etta Morgan is certainly a finished and versatile artist, who rendered her part most acceptably, with the qualnt and sweet-toned saxaphone, and bell duets with Henry Berger and as the player of the big base drum and cymbals. A. M. Holbrook is certainly master of the cornet, and gives fair promise of rivaling the finest and most accomphished players in the land. The fun of the evening was afforded by Mr. Brewster and Charles H. Duncan, the former as a ventriloquist and the latter as a descriptive and topical vocalist and as a character artist in his comic and dialect songs. Mr. Brewster has remarkable ventriloquial power, and created uproarious laughter with his family of blockheads. Mr. Duncan captivated the audience, and was encored heartily upon his every appearance. His rapid and distinct rendition of John Wellington Wells, from comic opera "The Sorcerer," was equally marvelous. The entire entertainment was good, and our citizens would be glad to hear the Bergers for many seasons to come.—MORNING NEWS, Grand Rapids, Mich.

The entertainment of the Bergers was one of the best ever given in this city. Chas. H. Duncan, comic and character vocalist; C. F. Brewster, humorist; Geo. Brand in his specialty; Mr. Holbrook, cornet-soloist; Miss Morgan and Miss Ferris are all stars of the first magnitude. We have heard the Berger Company on many occasions in years gone by, and, though they never gave a poor entertainment, we regard their present troupe as superior in many respects to any programmes previously given by them. The entertainment throughout was charming, artistic and delightful.—SYRACUSE COURIER.

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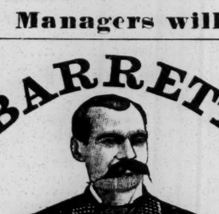

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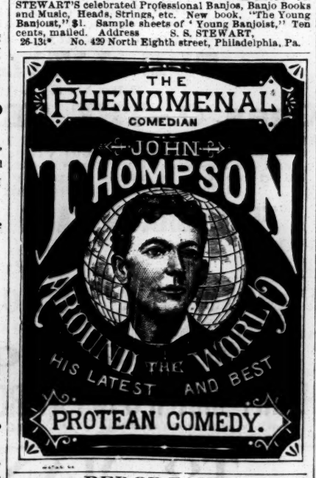

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